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A photograph of a bicycle parked on a stone-paved courtyard. In the background, there is a large, historic stone building with a prominent arched entrance. The scene is bathed in warm, golden light, suggesting late afternoon or early morning. The bicycle is a dark-colored road bike with a silver saddle and handlebars. The building's architecture features intricate stonework and a crenellated tower above the archway.

For two centuries
Taylor & Francis has
been fully committed to
the publication of
scholarly information of
the highest quality, and
today this remains the
primary goal.

01

A solid teal-colored rectangular bar located at the bottom left of the page, below the large number '01'.

About Us

a leading international academic publisher



new books 3500
60000 back list
55000 eBooks

Over the past two decades, the Taylor & Francis Group has grown rapidly and become a leading international academic publisher. Our book imprints in the humanities, social sciences, and behavioral sciences include Routledge, Psychology Press, and Focal Press, while Garland Science and CRC Press publish in the life sciences and STEM fields. Our books span both established and emerging subjects across a variety of text types, ranging from research monographs (authored, multi-authored, and edited) to textbooks for all levels of students, books for professionals written by recognized experts, reference works, and handbooks. With

global reach and offices in the US, UK, Europe, and Asia-Pacific, we publish more than 3,500 new books each year, have 60,000 backlist titles, and have made over 55,000 eBooks available to individuals and institutions.

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– Cal Jillson, Southern Methodist University

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– Ronald Carter, University of Nottingham, UK

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– Joe Turow, University of Pennsylvania

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– Jeremy Munday, University of Leeds, UK

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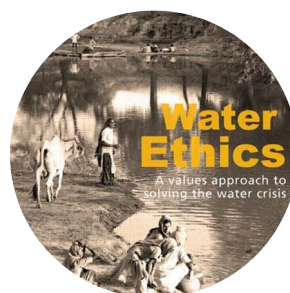
2013
Politics



2013
Mental Health



2013
Classics



2013
Environment &
Sustainability



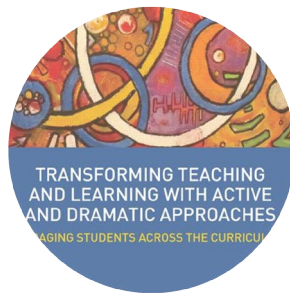
2014
Politics




2014
History



2014
Business



2014
Education

A photograph of a wooden desk with a laptop, glasses, and a mouse. The laptop is silver and closed, with a pair of black-rimmed glasses resting on top of it. A white computer mouse is visible on the right side of the desk. The background is a plain, light-colored wall.

Research Monographs
Textbooks
Handbooks and
Companions
Professionals
Short-form (Routledge
Focus)

02



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“

The development process has been fantastic, and the shape and content of my book benefited greatly from it.

”

– David Kemmerer, Purdue University, US

“

Routledge has a policy of having a commissioning editor who is your ally.

”

– James Curran, Goldsmiths, University of London, UK

“

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”

– Graeme Turner, University of Queensland, AU

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03

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04

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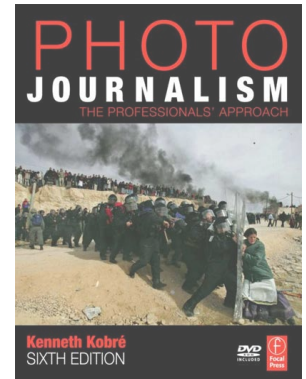
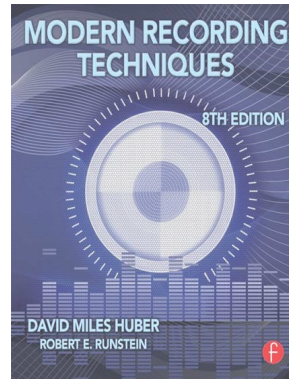
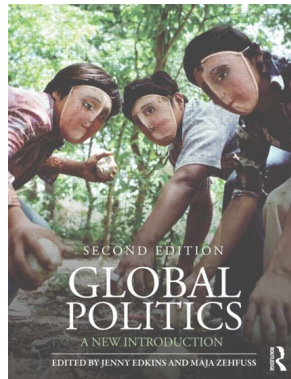
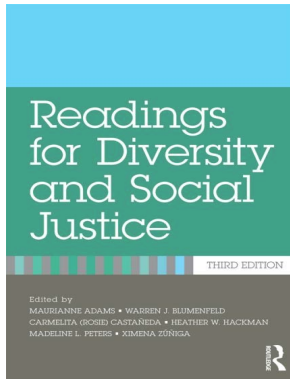
Production

Production staff liaises with authors, editors, typesetters, copyeditors, proofreaders, and our cover design team to ensure efficiency and the highest quality products, from print books to eBooks to companion websites. From the time your manuscript is handed over to Production,


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“ I value the company’s production values and the support they provide for a project after you have sent them the manuscript. ”

– Miriam Meyerhoff, Victoria University of Wellington, NZ



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05

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— Bill Byrnes,
Southern Utah University

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global presence.

06



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– Ralph Turek, University of Akron

over 2000 translation deals
in 40 languages
and 15000 live rights licenses



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imprints.

07



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