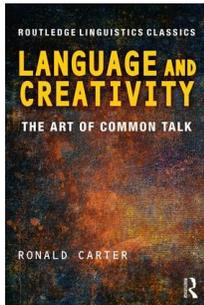


# From all over the world and across disciplines, hear what our authors have to say about working with us!

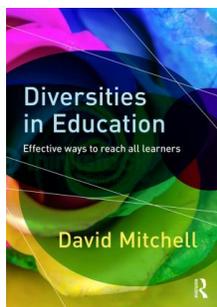


"I recommend Routledge as one of the very best of publishers to work with. Over more than thirty years I have been involved in a number of titles as an author, editor, and series editor and am still looking for something to complain about! From editorial to production to marketing, Routledge shows real attention to detail and is always consistently focused on high quality; above all, however, editors work to establish the kind of strong relationship with authors that endures. Routledge are to be recommended without hesitation and without reservation."

- [Ronald Carter](#), Research Professor of Modern English Language, University of Nottingham

"I am proud to think of Routledge as 'my publisher.' Over the past fifteen years I have published three books and edited two more with Routledge and several of these have gone through multiple editions. From acquisitions to development to sales, I have found the people at Routledge to be skilled, energetic, and helpful. So I say to colleagues, if you are looking for a publisher, I would recommend that you use 'mine.'"

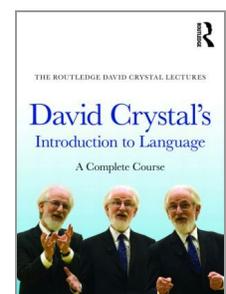
- [Cal Jillson](#), Southern Methodist University



"Over the past decade, I have produced seven edited books and two authored books with Taylor & Francis, as well as reviewing several book proposals. In all my contacts with the various teams involved in these publications I have been impressed with their efficiency and thoroughness, both in the preparation of the publications and in their marketing. I live in New Zealand but have found distance posed no barriers to the quality and speed of our communication. I hope to continue my relationship with Taylor & Francis in the future, given its preeminence as a publisher in education."

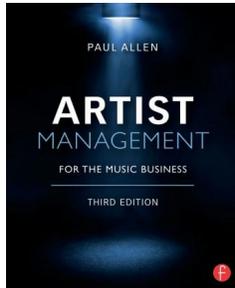
- [David Mitchell](#), University of Canterbury (NZ)

"It's always been a pleasure working with my Routledge editor. Indeed, the books and DVDs I've done for the firm would never have seen the light of day without her original interest and enthusiasm. I've had



complex projects in some cases, too, taking up a huge amount of time, but all handled in-house with great efficiency.”

– Professor [David Crystal](http://www.davidcrystal.com), [www.davidcrystal.com](http://www.davidcrystal.com)

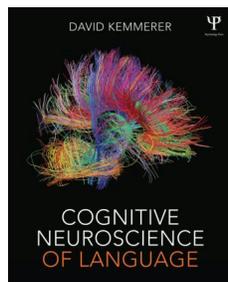


“Taylor & Francis is an excellent partner for those of us who eventually ‘find a voice’ and manage to meet deadlines without risking marriages and friendships in the process. They’re a relationship-building company that goes out of its way to help authors see their creative visions ultimately captured in a book bindery. And frankly, during the seven years of life my various editions have been in the marketplace, I’ve never received larger royalty checks than this year.”

– [Paul Allen](#), Middle Tennessee State University

“It is one thing to write a book for a publisher, but quite another to be senior academic editor of a major multi-chapter reference work of around 300,000 words. When I was invited to edit the *Routledge Companion of Cross-Cultural Management*, I did not appreciate – naïve as this sounds now – exactly how closely I would need to work with a small number of Routledge editorial and production staff over two years. From the initial agreement of general contents to finalisation of the manuscript for production – increasingly against deadlines – texts; versions of the same text; and corrections, edits, and queries about this and that were being processed, checked, and double-checked. To be on top of all this, you as editor must have reliable people to work with who help you keep everything under control, whilst they also get on with building the book. In my case I was impressed with the Routledge team from the beginning. They were responsive and courteous, always fast-working, methodical, and – really important – very dedicated to make certain that in every way the *Routledge Companion of Cross-Cultural Management* would be outstanding in presentation, format, and readability.”

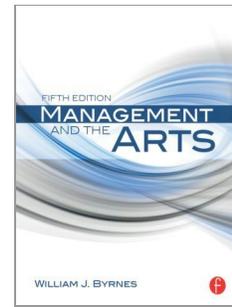
– [Nigel Holden](#), Leeds University Business School



“The development process has been fantastic, and the shape and content of my book benefited greatly from it. [The reports] have been extremely useful, since they pulled together in a concise, easy-to-access manner the most frequently expressed supportive and critical remarks from the reviewers, and have done so in ways that have been consistently constructive. ... I’m very grateful for all the work [of my development editor].”

– [David Kemmerer](#), Purdue University

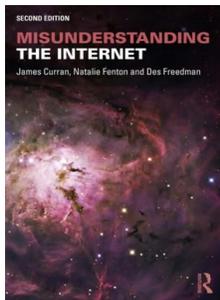
“For over 20 years, I have had the privilege of working with the fine folks at Focal Press through five editions of *Management and the Arts*. From our initial concept and planning meetings in 1991 to the publication of the 5th edition in 2014, everyone I have worked with at Focal has been there to help, support, and encourage me as an author. It isn’t a cliché to say being an author with Focal feels you are part of a team.



The expertise and insight provided by the Focal Press staff over the years has aided me in tightening my revision proposals, focused my writing using the feedback they have collected, and ultimately helped me produce better results. When working through a project, the progress checks seem to come at just the right time. The willingness to review work and be a sounding board has always been appreciated.

The marketing and promotion efforts for my book have continued to evolve over the years and have embraced the expanding reach possible through social media. The transition to working with Taylor & Francis has been very positive. I feel like authors working with Focal Press have benefited from enhanced prestige while securing an expanded global footprint for their work.”

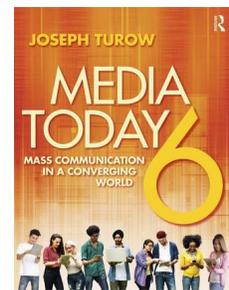
– [Bill Byrnes](#), Southern Utah University

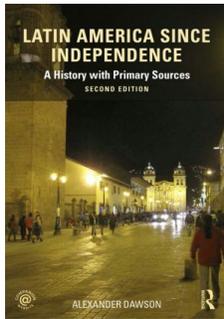


“I have published with Routledge, and its predecessor Methuen, for over thirty years. I came on a whim – Methuen bid the highest for an Open University book I was co-editing – and lingered all this time for one main reason. Routledge has a policy of having a commissioning editor who is your ally. She is your first port of call if you have any problem: you have made a terrible mistake that needs correcting in a reprint, your latest book is not selling as well as you hope in the US, you are running behind on your current book, you want to get hold of a translation of your book, anything! Your editor, who also has become by this time your friend, will with great tolerance (but also efficiency) step in. That has been my experience, never more so than now, which is why I have stayed.”

– [James Curran](#), Professor of Communications, Goldsmiths, University of London

“It’s the combination of professionalism and collegiality that I think about when I reflect on my experiences with my Routledge textbook. The editorial team has always thought creatively about how their books can lead rather than follow, and the sales team has gone out of its way to understand the audience and the best way to interest professors in the book. When a book’s future hinges on the collaborative efforts of so many people, it’s a pleasure to deal with individuals who care deeply about the work and its influence.” – [Joe Turow](#), University of Pennsylvania



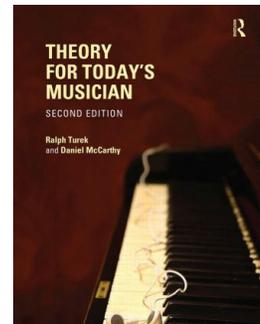


"It has been a great pleasure to work for some years now with the editorial staff at Routledge. I have had the great luck to work with a single, exceptionally talented senior editor through two editions of my book. She has been closely involved in every step of the long and arduous processes that producing texts as complicated as these have entailed. I have always felt that I could go to her at any point in the process, and that my questions or concerns would be handled quickly and professionally. Beyond this, she and her assistants offered a great deal of constructive (and often critical) input at various stages of production, improving both texts significantly. The books also faced a number of challenges due to the quantity of permissions required, the many images, and a significant number of translations. The editors at Routledge handled virtually all of these needs without issue. I look forward to continuing this relationship in the future."  
- [Alexander Dawson](#), Professor of History, Simon Fraser University

"Over the past 25 years, I have worked with enumerable publishers of new music and music scholarship. I was honored to co-author with Ralph Turek on a recent title, during which time I first worked with the staff at Routledge. This has been one of the happiest and most enjoyable working experiences of my career in which the perfect picture of the author-publisher relationship was formed. The deferential face shown me by the editors and staff of Routledge was a key element in the success of this endeavor, allowing my partner and I to shape our scholarly and pedagogical vision.

The Routledge experience created an atmosphere in which I felt comfortable – an environment in which author(s) and publisher were able to share insight and experience in the arena of literary ideas. The care Routledge showed in the quality of the publication, attention to detail, and enthusiastic promotion of the finished product has made me confident we have created something of real quality and lasting value to the profession."

- [Daniel McCarthy](#), University of Akron



"Working with Routledge has been a positive experience from start to finish. The editors with whom I worked are professional and knowledgeable, helpful and timely in their feedback, and seemingly at their desks 24/7. They provided many thoughtful suggestions, accommodated my requests, enlisted staff to provide supporting web-based material the book required, and generally led me to feel as though the project was a high priority in their minds. I felt I had their full attention throughout the process, from manuscript review to production. I look forward to our continuing relationship."

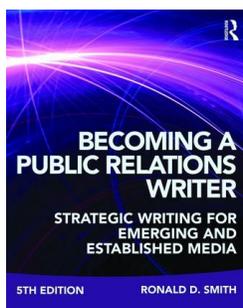
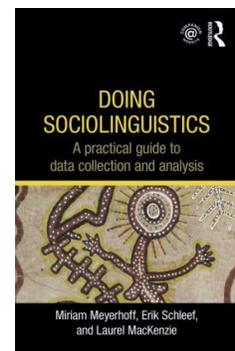
- [Ralph Turek](#), Professor Emeritus of Music at The University of Akron



“From my experience over the past fifteen years, I can strongly recommend Routledge to potential authors. I feel very well-supported through the whole process, from commissioning to editing and publication, and the editors are always receptive to new ideas.”  
– [Jeremy Munday](#), The University of Leeds

“I started working with Routledge about ten years ago and have had nothing but positive experiences with them. As an author, they have helped me find my voice and kept me working with sometimes tough but always constructive feedback from reviewers, while also planning and looking ahead. When talking about book plans with Routledge editorial staff, everything seems exciting and possible, and they really try to make sure they give substance to those feelings. I also value the company’s production values and the support they provide for a project after you have sent them the manuscript. Copyeditors, designers, marketers – everyone is open to your input and they do their job to the most exacting standards. Some academic publishers make you feel like you are just a means to an end – Routledge has never made me feel that; they are just the nicest people to work with. A fundamental sense of professional respect, good humour, and a genuine desire to be the best we all can be underpins interactions with Routledge staff. I take a huge amount of satisfaction in having become part of the Routledge family, and feel very happy to have been able to invite co-authors to join it as well.”

– [Miriam Meyerhoff](#), Victoria University of Wellington

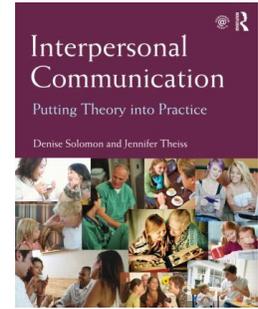


“Over the years, I’ve worked with several publishers. I’m very pleased to have found a home with Routledge – Taylor & Francis. With the great guidance I’ve received here, especially from my acquisitions editor Linda Bathgate, I’ve published four books (three of them going into their fifth edition). And it’s great fun working with editors on both sides of the Atlantic. Everyone I’ve worked with has been open to my ideas and willing to hear my justification for a particular approach. For example, much of my writing deals with mass communication, so I’ve been pleased that they have been open to using Associate Press editing style. It shows that they care about their authors and readers.”

– [Ron Smith](#), APR, Buffalo State University

“It was such a pleasure to work through the completion of our first edition textbook with the team at Routledge. Our senior editor was enthusiastic and supportive; she embraced our vision of the book and its audience from day one, and then ensured that we had the team to bring it to life. Our development editor was meticulously organized – we were always well aware of the timeline, exactly how the process would unfold, and our responsibilities along the way. We also benefited from a team, ranging from design experts to people in the field promoting the book, with whom we were able to collaborate directly. The atmosphere at Routledge was infectiously celebratory and deeply respectful, which transformed the hard work of a first edition into a collection of happy milestones as we produced a textbook that exceeded our expectations.”

– [Denise Solomon](#) (Penn State) and [Jennifer Theiss](#) (Rutgers University)



“My experiences of publishing with Routledge go back to 1987, and the length of that association testifies to my great satisfaction. Over all these years, I have had excellent editorial support – both at the commissioning and the production end: informed and clear advice and an astute appreciation of what my projects have tried to achieve. My editors at Routledge have treated me like a partner rather than a client, and that has made working with them a pleasure.”

– [Graeme Turner](#), Centre for Critical and Cultural Studies, University of Queensland