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This fully revised and expanded second edition of this introductory text for social workers provides a
theoretical and contextual understanding of human development throughout the life span. It explores the
issues surrounding the development of children and young people, to adult mental distress and the
experiences of people with dementia, to bereavement. Using engaging narratives to illustrate each topic,
the authors clearly introduce and analyse different theoretical approaches, and link them to real-life
situations faced by social workers.

This book is a wonderful resource for social workers in training and in practice. It is very accessible, with
brief summaries, questions and case studies to help set the theoretical discussions in context.

For the full review see: https://doi.org/10.1080/02615109.2020.1766636

Dr Anna Harvey, Senior Clinical Lecturer in Social Work and Social Care, Tavistock and Portman Clinic

Dr Ducan Helm, Senior Lecturer, Faculty of Social Sciences, University of Stirling, UK

Clare Parkinson, Clinical Lecturer, Senior Social Worker, SFHEA, The Tavistock Centre, London, UK

Research at the Tavistock Clinic, an area director for the mental
child and adolescent mental health teams.

He was a Research Fellow at the Centre for Social Work
South Bank University, UK, where he teaches Human Growth and Development.

Emma Nolan

Dr Emma Abson is an expert in sports marketing and sporting events management, with research interests in
international sports marketing, which he has taught in many overseas institutions.

James Kennell

Charles Bladen

Events Management: An Introduction

Contemporary events management is a diverse and challenging field. This introductory textbook fully
presents the knowledge and insights required to manage events of all kinds. The book is written for anyone
working in the events industry,

Every topic is brought to life through vivid case studies, personal biographies and examples of best practice

• New industry voices by international practitioners.

• New and updated content on developments in technology, risk management and
operations, event design and human resources, in a vast array of different event settings from sport to
political events.

This new edition has been updated to include:

Political and industrial events

Tourism

Corporate

Academic

Public

Sports

This important book reaches a dismal conclusion – wildly successful NGO campaigning in the EU has only marginally impacted on trade policy. But, it is not a counsel of despair – potential routes out of development, NGOs are widely touted as our best hope for redressing these conditions. Yet the trade rules often militate against progressive social values, human health, and sustainable awareness, and giving a voice to broader societal concerns about proposed trade deals, both improvements in participatory opportunities for NGOs results in substantive and normative understanding the contemporary limits to NGO campaigning.

Erin Hannah sheds much light on the complex role of non-governmental organizations in promoting this is an outstanding book, one of the clearest analyses of NGOs trying to influence the current world series of the global trade system, the EU, and multilevel governance. It is must reading for any student of the global trade system, the EU, and minorities, space and empire, religious freedom, emotion, popular religion, sexuality, the ascent of the American people within the context of American society. It has been a classic. This new edition is the best yet. Not only is this "nones," Islamophobia, and the development of an American mission to the world.

For decades, Religion in America has been a classic. This new edition is the best yet. Not only is this book an authoritative history, it is also an excellent guide to the diverse and conflicted marketplace incorporating the newest research in diverse religious groups. An ideal text for courses in American religious history.
Kirsty Reid and Fiona Paisley’s provocative collection explores the myriad links between colonial archives, and the different approaches that can be used to interpret these sources. Drawing on material from a range of modern empires, the book considers the ways in which newer ways of knowledge, and power. These essays transform the archive from a source for history into a historical subject for practitioners of the history of empire, from undergraduate students to senior scholars.’

Covering the late eighteenth century to the present day, and from a broad spectrum, using specific examples from around the globe, examines their historical context and where their conceptual, geographical and chronological boundaries lie.

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Koichi Kuriyama is the Professor of Agricultural and Resource Economics at the Kyoto University, Japan. He is also a lead author for the Intergovernmental Panel on Climate Change, and a senior member of the World Economic Forum Foundation’s Global Agenda Council on Sustainability. He has been at the forefront of the development of the concepts of ecosystem services and trade-offs, and has contributed to the understanding of the issues and challenges of environmental economics. This book helps those concerned with environmental issues to firmly grasp relevant analytical tools and ‘applications’ chapters. The chapters can be usefully read in isolation, or find a proper balance between theory and practice. The book aims to clarify the mechanisms that give rise to environmental problems by approaching environmental issues from an economic perspective. At the same time, it facilitates understanding. This text is replete with detailed explanations that are fundamental and simple and understandable; making a valuable contribution to the existing literature. The book’s purpose is to identify specific countermeasures that could resolve existing environmental problems by drawing from specific environmental issues and at the same time providing commentary that is pertinent to the reader’s field of work. This book is essential reading for students of imperial and colonial history.
This present volume breaks with the TIMs literature in several important ways. In the first place, this book emphasizes the role of individual agency because individuals and their networks are increasingly recognized as the principal agents of knowledge creation. Second, this volume looks at space as a continuous field of opportunity rather than as bounded territory with a set of endowments, such as geography, which is usually referred to as the Territorial Innovation Models (TIMs) literature. Although individually these elements are not new to the TIMs literature, it has thus far failed to grasp their critical implication for studying the social dynamics of knowledge base and social capital. This present volume breaks with the TIMs literature in several important ways. In the first place, this book connects to a long-standing debate on the socio-spatial context of innovation in economic geography, which is bottom-up in formal and informal professional and social networks of individuals that cut across multiple organizations.
Teaching and Researching Speaking

Anne Burns, Malaysia Campus.
Malaysia Campus.

Beatrice Szczepek Reed

Anne Burns is Reader in Education at the University of York, UK.

is Director of Education at the British Council and Honorary Chair of Applied Linguistics and International Education at the University of Nottingham, Malaysia Campus.

Cover image: © Aden Hakimi

APPLIED LINGUISTICS
This new edition is fully updated and revised to reflect the latest developments on classroom materials and oral assessment, as well as innovations in conversation research and puts it into the context of a readable and holistic overview of language theory.

Researching Speaking are presented through the lens of bigger theoretical issues. The history and current practices of teaching and research are rewarded with an up-to-date consideration of the implications of these analytical lenses for the teaching and assessment of speaking and coverage of the wide range of contemporary media which now inform both research and practice.

In this volume she coauthors with Beatrice Szczepek Reed to broaden considerably the object of study in linguistics, social attitudes to the spoken form, and the ways in which spoken language and their practical application to teaching, classroom materials, and assessment. The history and current practices of teaching and researching spoken language and their practical application to teaching, classroom materials, and assessment. The history and current practices of teaching and research are rewarded with an up-to-date consideration of the implications of these analytical lenses for the teaching and assessment of speaking and coverage of the wide range of contemporary media which now inform both research and practice.

'Anyone who is familiar with Rebecca Hughes' previous editions of Speaking is perhaps the least researched, most vaguely defined skill in teaching and research are presented through the lens of bigger theoretical issues. The history and current practices of teaching and research are rewarded with an up-to-date consideration of the implications of these analytical lenses for the teaching and assessment of speaking and coverage of the wide range of contemporary media which now inform both research and practice.

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things in a clear, easy-to-understand language. This is a very useful book for both academics and practitioners, including policy.

Paul Sparrow

This book is the first book to focus specifically on country-level activities aimed at attracting, developing, mobilizing, and retaining top talent for economic success in diaspora mobility, knowledge flows, global labour markets, and policies.

Randall Schuler

"Doing business internationally is a country-by-country challenge, and

Macro Talent Management: A Global Perspective on Managing Talent in Developed Markets

Henley Business School, University of Reading, UK

Sam Cowling

Abstract Entities

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and problems around this issue. The book is written very clearly and shows an excellent command

‘One of the most important problems in philosophy is whether there are abstract objects - such as abstract entities, and a careful examination of the platonist position. He is scrupulously fair to

—Peter Forrest,

University of New England, Australia

humanity

Both sides, conceding much to the combination of nominalism with realism about possibilities.’

—Gonzalo Rodriguez-Pereyra,

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including chapter summaries, annotated further reading, and a glossary,

essential reading for anyone seeking a clear and authoritative introduction to the problems raised

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Tim Hall is Deputy Head of the Institute of Science and the Environment and Principal Lecturer at the University of Worcester, UK.

This extensively revised and updated fifth edition not only examines the new developments that are taking place in the field of urban geography in the twenty-first century but also integrates recent advances, including a range of new illustrations and tables, an abstract for each chapter, end of chapter essay questions and project activities, and annotated further reading from books, journals and websites. Written in an engaging, student-friendly style, this is an essential read for students and scholars of urban geography.

The fifth edition combines the topicality and accessibility of previous editions with an up-to-date and comprehensive introduction to urban geography. Assuming no previous knowledge of the subject, this book synthesizes key literatures in the following areas:

• transport, mobility and the city
• planning, regeneration and urban policy
• urban politics
• housing and residential segregation
• economy and the city
• an urban world
• experiencing the city
• images of the city
• cities and culture
• changing approaches to urban geography

‘issues’ that move students from a foundation in urban geography through geographical patterns forming within and between cities, but also investigates urban futures, as well as a wealth of international case studies, extending its range of coverage across the field. This book features enhanced pedagogy, including a range of new illustrations and tables, an abstract for each chapter, end of chapter essay questions and project activities, and annotated further reading from books, journals and websites. Written in an engaging, student-friendly style, this is an essential read for students and scholars of urban geography.
Performing Arts Presenting; From Theory to Practice for arts leaders in the 21st century that is based in ecological thinking and the creative work successfully leading important performing arts organizations in the United States, of all types to rethink how they are designed and how they must now function if they are to survive into an uncertain future. The performing arts are no exception; in an era of significant organizational challenges if they are to maintain relevance.

William J. Byrnes, Management and the Arts

practical and draws its power from the creative process. "Ken Foster has given us an expansive 'why-to' book. It's a call to action to become proactive practitioners of social change, to be energized by challenges, and to forge the future of arts leadership with a renewed sense of purpose."

Arts Leadership: Creating Sustainable Arts Organizations

Swansea University, UK

...and inspiring new book that offers valuable insights and perspective about the arts, arts and makers, and leadership. Kenneth Foster's experience and wisdom as an arts leader informs the creative and cultural industries. In disrupting conventional arts leadership practice, the book provides an exceptional tool to overview of the field of arts leadership, focused on the performing arts. It examines what is intrinsic to the arts.

...UCLA, USA

..."Ken Foster has given us an expansive 'why-to' book. It's a call to action to become proactive practitioners of social change, to be energized by challenges, and to forge the future of arts leadership with a renewed sense of purpose."
Sustainable Consumption: Key Issues provides a concise introduction to the field of sustainable consumption, underappreciated, topic. The volume embodies impressive ambition and will propel to new heights in social context. The central section looks at six contrasting explanations of sustainable consumption in relation to everyday life. Middlemiss grapples with big questions in a highly accessible and inviting manner. Divided into three parts, the book begins by introducing the concept of sustainable consumption, outlining the contribution of the key disciplines in this multi-disciplinary area, and detailing the way in which both the problem and the potential for solutions are understood.

This innovative textbook in the growing field of sustainable consumption studies tackles questions in a way they do. This section also explores the theory and evidence around each of these stories, reflecting practice across a range of industries, from football, through Silicon Valley, to the public domain, detailing the stories that are told about why people act in the future, and the political action we need to take us there. Unashamedly infused with a passion for social justice, this is essential reading for students and scholars of sustainable consumption. Middlemiss expertly relates major real-world problems and solutions to our everyday lives, grounded in social context. The entrepreneurial culture that she advocates in this book is exactly what venture capital and private equity investors look for in high growth organisations.

Marlyne Sahakian
I look forward to putting the book to immediate use in my classroom.
This highly accessible guide to working in film and television includes perspectives from industry insiders on topics such as breaking in; pitching; developing and nurturing business relationships; juggling multiple projects; and more.

Writing for the Screen is an ideal companion to screenwriting and filmmaking classes, demystifying the industry and the role of the screenwriter with real-world narratives. It covers all the bases. Anyone contemplating a career as a screenwriter will find the information you need to pursue your career as a screenwriter.

Writing the Pilot

“This book answers all the hard questions every aspiring writer asks and the rest of them that they don’t know they are asking.”

—Dr. Linda Seger, Author of Making a Good Script

“Writing the Pilot is a vital resource for writers aspiring to sell a television series. It is the only book of its kind that is both practical and definitive.”

—William Rabkin, The William Rabkin Literary Agency

Editors: Anna Weinstein

Film International

Anna Weinstein is an Assistant Professor, Centre for Peace Studies and Peace Education, University of North Carolina at Chapel Hill. She teaches introductory and advanced film courses to undergraduates and graduate students. She has published interviews with award-winning female directors in her series “Diva Directors Around the Globe.”

University of California at Riverside–Palm Desert and her BA in Communication Studies/Performance Studies. She lives in Los Angeles and Belgium.
Roman reality. Photo © AKG Images.

is Professor of Latin Poetry and its Reception at the University of London, Bristol and Exeter in the UK. She has published extensively on Roman satire of British Columbia, Canada and holder of a Killam Research Fellowship. She taught inspired to do their own further reading through engagement with a wide selection of scholarship, especially in the area of the later reception and reverberations of Latin and poetry. This second edition is heavily revised to reflect recent developments in a fresh and illuminating introduction to the most important aspects of Latin prose accessible style.'

Seneca's Oedipus, and Phoenician Women. She is currently working on a major project on the reception of Virgil's poems in later eras as manifested translated extracts and through understanding the different ways in which they can be approached. Central throughout is the theme of the fundamental connections between translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be translated extracts and through understanding the different ways in which they can be
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