

Upper Case Letters = Major Chords
 Lower Case Letters = Minor Chords
 ° = Diminished Chords
 + = Augmented Chords

= Sharps
 b = Flats

Natural Minor Scales

a	[^] b°	C	d	[^] e	F	G	a
(i	ii°	III	iv	v	VI	VII	i)
e	f#°	G	a	b	C	D	e
b	c#°	D	e	f#	G	A	b
f#	g#°	A	b	c#	D	E	f#
c#	d#°	E	f#	g#	A	B	c#
g#	a#°	B	c#	d#	E	F#	g#
d#	e#°	F#	g#	a#	B	C#	d#
a#	b#°	C#	d#	e#	F#	G#	a#

a	[^] b°	C	d	[^] e	F	G	a
d	e°	F	g	a	Bb	C	d
g	a°	Bb	c	d	Eb	F	g
c	d°	Eb	f	g	Ab	Bb	c
f	g°	Ab	bb	c	Db	Eb	f
bb	c°	Db	eb	f	Gb	Ab	bb
eb	f°	Gb	ab	bb	Cb	Db	eb
ab	bb°	Cb	db	eb	Fb	Gb	ab