

# ANTIQUÉ Book Template Demo

*By*

*Themzy Templates*

# Antique Template Demo

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*Dedicated to*

*All friends designers*

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## CHAPTER I

# Demo Text

### *Fabulous Subtitle*

Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, 'and what is the use of a book,' thought Alice 'without pictures or conversations?'

So she was considering in her own mind (*as well as she could, for the hot day made her feel very sleepy and stupid*), whether the pleasure of making a daisy-chain would be worth the trouble of getting up and picking the daisies, when suddenly a White Rabbit with pink eyes ran close by her.

There was nothing so very remarkable in that; nor did Alice think it so very much out of the way to hear the Rabbit say to itself, 'Oh dear! Oh dear! I shall be late!' (*when she thought it over afterwards, it occurred to her that she ought to have wondered at this, but at the time it all seemed quite natural*); but when the Rabbit actually took a watch out of its waistcoat-pocket, and looked at it, and then hurried on, Alice started to her feet, for it flashed across her mind that she had

never before seen a rabbit with either a waistcoat-pocket, or a watch to take out of it, and burning with curiosity, she ran across the field after it, and fortunately was just in time to see it pop down a large rabbit-hole under the hedge.

In another moment down went Alice after it, never once considering how in the world she was to get out again.

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well.

Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'ORANGE MARMALADE', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it.

'Well!' thought Alice to herself, 'after such a fall as this, I shall think nothing of tumbling down stairs! How brave they'll all think me at home! Why, I wouldn't say anything about it, even if I fell off the top of the house!' (*Which was very likely true.*)

Down, down, down. Would the fall never come to an end! 'I wonder how many miles I've fallen by this time?' she said aloud. 'I must be getting somewhere near the centre of the earth. Let me see: that would be four thousand miles down, I think—' (*for, you see, Alice had learnt several things of this sort in her lessons in the schoolroom, and though this was not a very good opportunity for showing off her knowledge, as there was no one to listen to her, still it was good practice to say it over*) '—yes, that's about the right distance—but then I wonder what Latitude or Longitude I've got to?' (*Alice had no idea what Latitude was, or Longitude either, but thought they were nice grand words to say.*)

Presently she began again. 'I wonder if I shall fall right through the earth! How funny it'll seem to come out among the people that walk with their heads downward! The Antipathies, I think—' (*she was rather glad there was no one listening, this time, as it didn't sound at all the right word*) '—but I shall have to ask them what the name of the country is, you know. Please, Ma'am, is this New Zealand or Australia?' (*and she tried to curtsy as she spoke—fancycurtseying as you're falling through the air! Do you think you could manage it?*) 'And what an ignorant little girl she'll think me for asking! No, it'll never do to ask: perhaps I shall see it written up somewhere.'

Down, down, down. There was nothing else to do, so Alice soon began talking again. 'Dinah'll miss me very much to-night, I should think!' (*Dinah was the cat.*) 'I hope they'll remember her saucer of milk at tea-time. Dinah my dear! I wish you were down here with me! There are no mice in the air, I'm afraid, but you might catch a bat, and that's very like a mouse, you know. But do cats eat bats, I wonder?' And here Alice began to get rather sleepy, and went on saying to herself, in a dreamy sort of way, 'Do cats eat bats? Do cats eat bats?' and sometimes, 'Do bats eat cats?' for, you see, as she couldn't answer either question, it didn't much matter which way she put it. She felt that she was dozing off, and had just begun to dream that she was walking hand in hand with Dinah, and saying to her very earnestly, 'Now, Dinah, tell me the truth: did you ever eat a bat?' when suddenly, thump! thump! down she came upon a heap of sticks and dry leaves, and the fall was over.

Alice was not a bit hurt, and she jumped up on to her feet in a moment: she looked up, but it was all dark overhead; before her was another long passage, and the White Rabbit was still in sight, hurrying down it. There was not a moment to be lost: away went Alice like the wind, and was just in time to hear it say, as it turned a corner, 'Oh my ears and whiskers, how late it's getting!' She was close behind it when she turned the corner, but the Rabbit was no longer to be seen: she found herself in a long, low hall, which was lit up by a row of lamps hanging from the roof.

There were doors all round the hall, but they were all locked; and when Alice had been all the way down one side and up the other,

trying every door, she walked sadly down the middle, wondering how she was ever to get out again.

Suddenly she came upon a little three-legged table, all made of solid glass; there was nothing on it except a tiny golden key, and Alice's first thought was that it might belong to one of the doors of the hall; but, alas! either the locks were too large, or the key was too small, but at any rate it would not open any of them. However, on the second time round, she came upon a low curtain she had not noticed before, and behind it was a little door about fifteen inches high: she tried the little golden key in the lock, and to her great delight it fitted!

Alice opened the door and found that it led into a small passage, not much larger than a rat-hole: she knelt down and looked along the passage into the loveliest garden you ever saw. How she longed to get out of that dark hall, and wander about among those beds of bright flowers and those cool fountains, but she could not even get her head through the doorway; 'and even if my head would go through,' thought poor Alice, 'it would be of very little use without my shoulders. Oh, how I wish I could shut up like a telescope! I think I could, if I only knew how to begin.' For, you see, so many out-of-the-way things had happened lately, that Alice had begun to think that very few things indeed were really impossible.

There seemed to be no use in waiting by the little door, so she went back to the table, half hoping she might find another key on it, or at any rate a book of rules for shutting people up like telescopes: this time she found a little bottle on it, (*which certainly was not here before,* said Alice,) and round the neck of the bottle was a paper label, with the words 'DRINK ME' beautifully printed on it in large letters.

It was all very well to say 'Drink me,' but the wise little Alice was not going to do that in a hurry. 'No, I'll look first,' she said, 'and see whether it's marked "*poison*" or not'; for she had read several nice little histories about children who had got burnt, and eaten up by wild beasts and other unpleasant things, all because they would not remember the simple rules their friends had taught them: such as, that a red-hot poker will burn you if you hold it too long; and that if you cut your finger very deeply with a knife, it usually bleeds; and

she had never forgotten that, if you drink much from a bottle marked 'poison,' it is almost certain to disagree with you, sooner or later.

However, this bottle was not marked 'poison,' so Alice ventured to taste it, and finding it very nice, (*it had, in fact, a sort of mixed flavour of cherry-tart, custard, pine-apple, roast turkey, toffee, and hot buttered toast,*) she very soon finished it off.

'What a curious feeling!' said Alice; 'I must be shutting up like a telescope.'

And so it was indeed: she was now only ten inches high, and her face brightened up at the thought that she was now the right size for going through the little door into that lovely garden. First, however, she waited for a few minutes to see if she was going to shrink any further: she felt a little nervous about this; 'for it might end, you know,' said Alice to herself, 'in my going out altogether, like a candle. I wonder what I should be like then?' And she tried to fancy what the flame of a candle is like after the candle is blown out, for she could not remember ever having seen such a thing.

After a while, finding that nothing more happened, she decided on going into the garden at once; but, alas for poor Alice! when she got to the door, she found she had forgotten the little golden key, and when she went back to the table for it, she found she could not possibly reach it: she could see it quite plainly through the glass, and she tried her best to climb up one of the legs of the table, but it was too slippery; and when she had tired herself out with trying, the poor little thing sat down and cried.

'Come, there's no use in crying like that!' said Alice to herself, rather sharply; 'I advise you to leave off this minute!' She generally gave herself very good advice, (*though she very seldom followed it*), and sometimes she scolded herself so severely as to bring tears into her eyes; and once she remembered trying to box her own ears for having cheated herself in a game of croquet she was playing against herself, for this curious child was very fond of pretending to be two people. 'But it's no use now,' thought poor Alice, 'to pretend to be two people! Why, there's hardly enough of me left to make one respectable person!'

Soon her eye fell on a little glass box that was lying under the table: she opened it, and found in it a very small cake, on which the words 'EAT ME' were beautifully marked in currants. 'Well, I'll eat it,' said Alice, 'and if it makes me grow larger, I can reach the key; and if it makes me grow smaller, I can creep under the door; so either way I'll get into the garden, and I don't care which happens!'

She ate a little bit, and said anxiously to herself, 'Which way? Which way?'; holding her hand on the top of her head to feel which way it was growing, and she was quite surprised to find that she remained the same size: to be sure, this generally happens when one eats cake, but Alice had got so much into the way of expecting nothing but out-of-the-way things to happen, that it seemed quite dull and stupid for life to go on in the common way.

So she set to work, and very soon finished off the cake.

CHAPTER II

# Demo Poetry

# Stopping by Woods on a Snowy Evening

by Robert Frost

Whose woods these are I think I know.  
His house is in the village, though;  
He will not see me stopping here  
To watch his woods fill up with snow.  
My little horse must think it queer  
To stop without a farmhouse near  
Between the woods and frozen lake  
The darkest evening of the year.

He gives his harness bells a shake  
To ask if there is some mistake.  
The only other sound's the sweep  
Of easy wind and downy flake.  
The woods are lovely, dark and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.

# A Poison Tree

by William Blake

I was angry with my friend;  
I told my wrath, my wrath did end.  
I was angry with my foe:  
I told it not, my wrath did grow.

And I waterd it in fears,  
Night & morning with my tears:  
And I sunned it with smiles,  
And with soft deceitful wiles.

And it grew both day and night,  
Till it bore an apple bright.  
And my foe beheld it shine,  
And he knew that it was mine.

And into my garden stole.  
When the night had veiled the pole;  
In the morning glad I see,  
My foe outstretchd beneath the tree.

CHAPTER III

# Styles Preview

# Body Text

## Body Text - Justified Indent

This style is justified on both sides and has indent spacing at the first line. It does not have spacing between paragraphs.

It is unwritten rule to decide weather to use indent paragraph style or style with spacing, but not both. This is one of the most common styles for book typesetting.

## Body Text - Justified

This one is similar like the one above but with difference except instead of an indent it have spacing between the paragraphs.

Just like this example. It does not have first line indent. Instead it has spacing between paragraphs. This is also one of the common styles for typesetting.

## Body Text - Left Indent

Body text aligned to left, with indented first line. That means it does not have spacing between paragraphs.

It uses indentation to mark the beginning of the new paragraph. Just like this example.

## Body Text - Left Indent

Body text aligned to left, without indented first line. That means it utilize spacing between paragraphs.

It uses spacing to mark the beginning of the new paragraph. Just like this example.

# Lead Paragraphs

## Body Text - Justified LEAD

Just in case you like first paragraphs to be more further from heading and to have drop case this is paragraph for you. It is intended to be used at the beginning of new chapter. You can change any aspect of this paragraph. For example you can remove drop case and to replace it with first line indent.

## Body Text - Justified LEAD 2

*Like the one above it is intended to be used at the beginning of the new chapter. It uses "bolditalic" typeface. and if you change your font make sure to check if your new typeface has "bolditalic" in its family and if it has not, edit paragraph style to match your selected typeface-family.*

## Body Text - Left LEAD

**T**his paragraph style is the same as the Body Text - Justified Lead with the exception that is aligned to the left instead of justified alignment.

## Body Text - Left LEAD 2

*This paragraph style is the same as the Body Text - Justified Lead 2 with the exception that is aligned to the left instead of justified alignment.*

# Special Body Text

## Body Text - Right

Just in case you would like to make your text aligned to the right there is a paragraph style for that.

## Bullet List

- Everyone should know
- What a bullet (*or unordered*) lists are.
- They can be very useful to list some items. But not only that. It can be used to list whole paragraphs. So don't hesitate to list large chunks of text. You can change the alignment of this paragraph style or you can duplicate it first before changing.

## Numbered List

1. Very similar like the Bullet List.
2. It has one big difference. Instead of the bullets it has numbers at the beginning of the paragraph.

## Body Text - No Baseline

As the name say, this paragraph style is not aligned to the document baseline grid. It is free text. And you can set its line height as you wish. Try to avoid it as much as possible.

# Computer Code

Some regular body text before your code block paragraph. Used only to provide an example of spacing of first line of Computer Code paragraph style.

```
147   This is the First Line paragraph style
148   First and last lines are very
149   important because they contain
150   spacing before (first line) and
151   spacing after (last line) so you
152   can separate them from the rest
153   of the body text.
154   This is the Last Line paragraph style
```

Again, some regular body text after your code block paragraph. Used only to provide an example of spacing of last line of Computer Code paragraph style.

## Quotes

### Pull Quote - Left

“ *Who doesn't like pulled quotes? You can use them in any situation. If you would like to include authors in this quote, you can use some of Character Styles or to make new one. Also, you can make new paragraph style.*

*If you like to use multiple paragraphs, like this, you can duplicate this style and remove Bullets, then you should only remove negative first line indent.*

### Pull Quote - Justify

“ *Same story as in Pull Quote - Justify, with the difference. This text is justified. Aligned on both sides. You can check this by applying this paragraph style to the bigger chunk of paragraph text.*

### Blockquote - Left

~~~~~  
*Sometimes you just want to differently emphasize some text. You can use this paragraph style to do that. It is justified.*  
~~~~~

### Blockquote - Justified

~~~~~  
*Sometimes you just want to differently emphasize some text. You can use this paragraph style to do that. It is aligned to the left.*  
~~~~~

# Dialogue

## Body Text DIALOGUE - Left

- In some parts of the world it is common to use different paragraph style for dialogues.
- They often use em dash at the beginning of the sentences of the characters.
- This one is left aligned.

## Body Text DIALOGUE - Justified

- This style is the same as the previous one, except this one is justified.
- You can use it for dialogues across your book. And you can easily change all of them by changing the paragraph style.

## Book Matter

# This is Front Matter Title

And this is front matter text. You can use it at the beggining of the book in copyright or similar. It is left aligned. Dialogue

## Body Text DIALOGUE - Left

- In some parts of the world it is common to use different paragraph style for dialogues.

Next is the preview of the Titles

# Main Title

CHAPTER

*Subtitle*

Headings Preview

Heading 1

Heading 2

Heading 3

Heading 4

Heading 5

**Heading 6**

*Dedication*

S-HEADING 7

**S-Heading 8**

» **S-Heading 9**

# Poetry

## Poem Title Style

by Poem Author Style

Insert your poem text here.  
After inserting - fit frame to content.  
You also can do this by double click  
on bottom-right frame handle.

Every first line in the verse should use  
special style Verse First Line from  
the Poetry section.

By typesetting poems with this method  
you ensure that if verse is very long  
it passes on new indented line, just  
like this.

If you do not want poem author  
to be included, delete that line  
and add whole object to the library.

# Table Styles

Table style used in the preview is also includes. That means you can set all your tables to that style.

To change the alignment of all the paragraph styles for table just change alignment in the Table Text Base.

To retain this formatting in EPUB (*ebook*) you need to use additional CSS, provided with this template, when exporting, since InDesign cannot do that by itself.

<b>Headings</b>	<b>Paragraph</b>	<b>Style</b>	<b>Title 3</b>
Table	Body	Style	2018
3019	3020	3021	3022
4023	4024	4025	4026
4027	4028	4029	4030
<b>Table</b>	<b>Footer</b>	<b>Style</b>	<b>Total 3</b>

# Specials

## Footnote text

Standard paragraph formatting for footnote text. When Exporting to ebook you can choose where to display it - after the paragraph, after the chapter or at the end of the book.

## Footnote text

*This Paragraph style is used under the images or figures as a caption.*

## Running Header LEFT and RIGHT

RUNNING HEADER ALIGNED TO LEFT

RUNNING HEADER ALIGNED TO RIGHT

## Page Numbers

42 | FOR RIGHT SIDE OVERRIDE ALIGNMENT

# Table of Contents

## TOC Title

### TOC CHAPTER - Chapter

TOC Heading Level 1 . . . . .	.1
TOC Heading Level 2 . . . . .	.2
TOC Heading Level 3 . . . . .	.3

### TOC CHAPTER - Chapter

TOC Heading Level 1 . . . . .	.4
TOC Heading Level 2 . . . . .	.5
TOC Heading Level 3 . . . . .	.6

# Character Styles

You should use character styles as much as possible. That can make your life much easier. For example if you want to change all bold text from your book you can change it using one click if you have assigned style when you edited text.

You can easily assign styles using the Edit > Find/Change option. Just look for text in bold or italic and assign them appropriate style.

**Bold**

*Italic*

Underline

***Quote***

Superscript<sup>Superscript</sup>

Subscript<sub>Subscript</sub>

Drop Case (*Edit font only, size depends on paragraph style*)

Citation (*Not styled by default*)

Footnote Reference 1 (*You can change it to superscript*)

# Specials

## (Character Styles)

**Unordered List Bullets** - Here you can style the bullets in front of the bullet lists (*Unordered lists*).

**Ordered List Numbers** - Here you can style the numbers in front of the number lists (*Ordered lists*).

**Parenthesis Style** - This is used by automatic GREP style in the Body Text Base. If you have text between parenthesis ( *like this* ) It will automatically be styled using this character style. You can turn it off in Body Text Base paragraph style in GREP section. Or you can individually set some paragraph styles to not inherit that option.

**Pull Quote Bullet** - This character style controls the bullet element of the Pull Quote paragraph style. You can change it attributes here. When exported to ebook it is convertet to regular character, that is why you should put closing

**Code Block Numbers** - This controls the numerals in front of the code block section. You can remove them by turning off numbering option from Code paragraphs styles.

**TOC - Page Numbers** - Table of content page numbers

**TOC - Leader Dots** - Table of content dots

# What next?

As you can see, possibilities are endless. You can create very rich formatted book. The best thing is that you can export this to EPUB right from the InDesign and it will retain its style.

Go, create!