

FIRST LOOK

VISION STATEMENT

Our Production Team uses technology and creativity to create excellent, distraction-free experiences where people can meet Jesus and take their Next Step with Him.

And when he returned to Capernaum after some days, it was reported that he was at home. And many were gathered together, so that there was no more room, not even at the door. And he was preaching the word to them. And they came, bringing to him a paralytic carried by four men. And when they could not get near him because of the crowd, they removed the roof above him, and when they had made an opening, they let down the bed on which the paralytic lay. And when Jesus saw their faith, he said to the paralytic, "Son, your sins are forgiven." *Mark 2:1-5*

EXCELLENCE

Excellence is taking what you have been given, making it the absolute best it can be through preparation and hard work.

TIME REQUIREMENTS

SUNDAY A.M. SERVICES

7:30am-12:30pm

SUNDAY P.M. SERVICES

2:30pm-7:30pm

FUSE STUDENT SERVICES

5:20pm-8:00pm

PRODUCTION BASICS TRAINING PROCESS

WE HAVE A SERIES OF COURSES THAT MAKE UP OUR BASICS TRAINING CURRICULUM.

BASICS 100s: Designed for New Serves

BASICS 101: A training environment in which a NEW Volunteer will observe a Veteran in a position of their choice. This training will be scheduled for one service on a Sunday.

BASICS 102: A Monday night training environment in which a NEW Volunteer learns the details of how our Production Team operates. At this training each NEW Volunteer will be paired with a Veteran to train on a position. The NEW Volunteer will also have the experience of running that position during a full Run-Thru with our band.

BASICS 103: A training class in which the NEW Volunteer runs a position on a Sunday with a Veteran by their side as a safety net.

BASICS 200s: Designed for Veterans to be Cross-Trained

BASICS 201: A training in which a Veteran will observe another Veteran in a new position of their choice. This training will be scheduled for one service on a Sunday.

BASICS 202: A Monday night training environment in which a Veteran learns the details of how our Production Team operates. At this training each Veteran will be paired with another Veteran to train on a position. The Veteran will also have the experience of running that position during a full Run-Thru with our band.

BASICS 203: A training environment in which the Veteran runs a new position on a Sunday with another Veteran by their side as a safety net.

BASICS 300s: Designed for Directors

BASICS 301: In this course, a Director in Training will observe a service with a Video Coordinator or Production Coordinator staff member.

BASICS 302: A Monday night training in which a full team of Veteran volunteers is scheduled to operate each position while the Director learns how to dictate camera direction, call graphics and video playback cues, and lead a volunteer team in creating an excellent experience for those who attend our services.

PRODUCTION TEAM SERVING OPPORTUNITIES

SUNDAY AND FUSE TEAMS

VIDEO

Switcher
Broadcast
CG/ProPresenter
Teleprompt
Camera One
Stage Camera

AUDIO

Front of House Audio Technician
Stagehand
Stage Manager

LIGHTING

Lighting Operator
PVP Operator

POSITION SUMMARIES

SUNDAY AND FUSE TEAMS

VIDEO

Switcher

Operates a video switcher console in the Control Room. This position takes commands from the Video Director to integrate camera feeds, video playback, and graphics into a seamless presentation for the screens in the Auditorium.

Broadcast

Operates a digital disk recorder in the Control Room. This position is responsible for recording and playing back the message content from our broadcast location.

CG (Computer Graphics)

Operates ProPresenter on two computers in the Control Room. This position is responsible for firing all lyrics, graphics, and videos for the screens in the Auditorium.

Teleprompt

Operates ProPresenter on a computer in the Control Room. This position provides lyrics and notes to the band and speakers on stage.

Camera 1 Operator

Operates a stationary camera that is located in the back of the Auditorium.

Stage Camera Operator

Operates a roaming camera on stage.

AUDIO

Front of House Audio Technician

Operates the mixing board located in the back of the Auditorium and controls what the audience hears.

Monitors

Operates the mixing board backstage and controls what the band hears.

LIGHTING

Lighting Operator

Operates the lighting console in the back of the Auditorium to control the conventional and moving lights on and off stage.

PVP (Pro Video Player) Operator

Operates a computer running Pro Video Player in the back of the Auditorium. The software displays video backgrounds on the center screen during worship sets.