

BIG SHOT ACCESSORIES

www.sharonarmstrong.stampinup.net



BIG SHOT EMBOSSING MATS

146327 **\$15.00**

Your favorite Framelits, Thinlits, and Edgelits dies can do more when paired with the Embossing Mats. Use with dies that have decorative ejection holes for additional embossing. Or use with cutting dies to emboss instead of cut. Includes Impressions Pad, thin silicone rubber mat, and thick silicone rubber mat.

These instructions are EXACTLY what comes with the Embossing Mats. It is easier and can produce better results.

I encourage you to play with different ways to use the mats and your Big Shot. Every Big Shot is different and as you play with the mats you will find what works best for you.

Sharon Armstrong

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Use Big Shot Embossing Mats to add more embossed texture to your crafting. Depending on the die, you can cut and emboss or you can use dies instead of embossing folders.

Tips:

When you cut, the cutting edge of the die faces down. When you emboss, the cutting edge faces up.

The thickness of the silicone mat does not determine the depth of the embossing. Use the correct mat for each type of embossing.

Cut & Emboss

Some dies have decorative ejection holes, which leave an embossed design after the die has been run through the Big Shot using the cut & emboss sandwich.

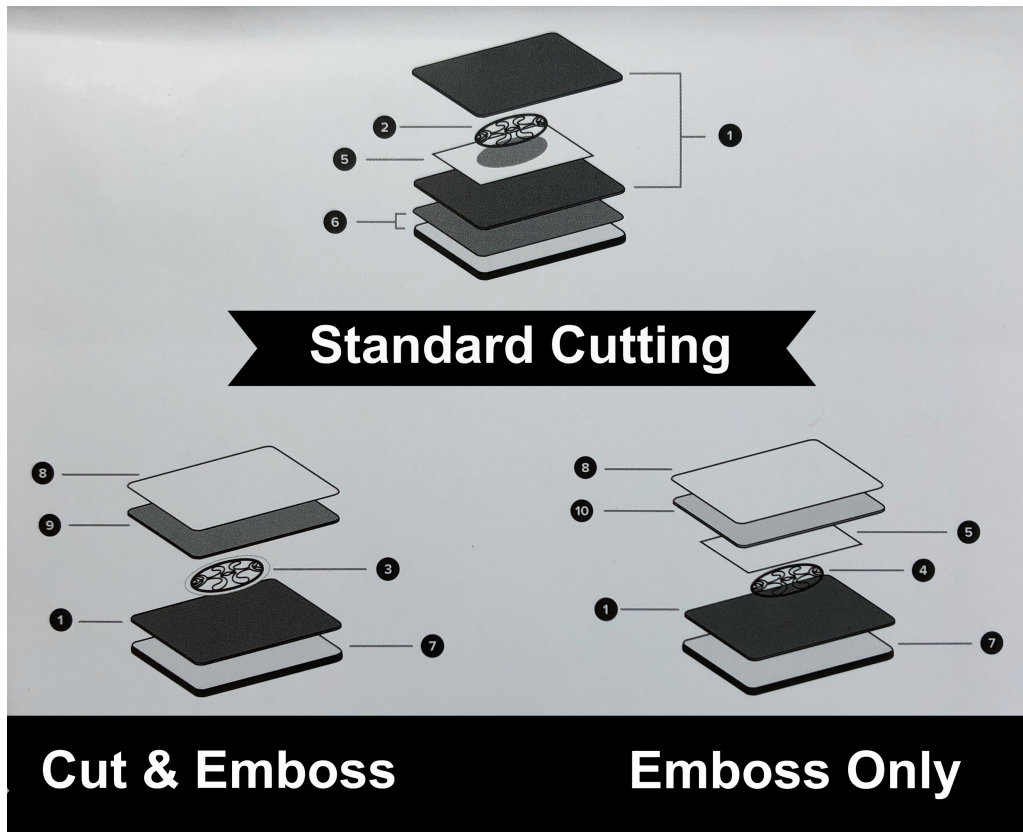
1. Cut the image using the standard sandwich, but keep the paper in the die.
2. Make the cut & emboss sandwich, then run the die with paper through the Big Shot.

Emboss Only

You can emboss using most Thinlits, Framelits, and Edgelits dies. The more detailed the design, the better the results.

Make the emboss-only sandwich, then run the sandwich through the Big Shot.

- ① Standard Cutting Pad
- ② Die (cutting edge down)
- ③ Die with paper still in it (cutting edge up)
- ④ Die (cutting edge up)
- ⑤ Single sheet of paper
- ⑥ Big Shot Platform + Thin Die Adapter
- ⑦ Big Shot Platform
- ⑧ Impressions Pad (white)
- ⑨ Thick silicone rubber mat (gray)
- ⑩ Thin silicone rubber mat (blue)



Standard Cutting:

- 6. Big Shot Platform + Thin Die Adapter
- 5. Single Sheet of Paper
- 2. Die (cutting edge down)
- 1. Standard Cutting Pads (2 of the clear)

Cut & Emboss:

- 7. Big Shot Platform (no Thin Die Adapter)
- 1. Standard Cutting Pad (clear)
- 3. Die with Paper Still in it (cutting edge up)
- 9. Thick silicone rubber mat (gray)
- 8. Impression Pad (white)

Emboss Only:

- 7. Big Shot Platform (no Thin Die Adapter)
- 1. Standard Cutting Pad (clear)
- 4. Die (cutting edge up)
- 5. Single Sheet of Paper
- 10. Thin Silicone Rubber Mat (blue)
- 8. Impression Pad (white)