PUBLIC ART at UA

- University of Arizona Museum of Art at the Festival of Books
- Public artwork with description (see reverse)
- More public artwork!

[Map of the University of Arizona campus with public art locations marked]
The University of Arizona Museum of Art maintains a campus public art collection of over 40 indoor and outdoor sculptures and innovative public spaces spanning decades of history. Each piece enlivens the campus design, engages students and faculty, inspires the broader campus community, and enhances the vitality of Tucson and the aesthetic experiences of its citizens.

Find more info about artworks and public art tours at:  artmuseum.arizona.edu/collections/public-art

**Use this guide (and the map on the back) to explore artworks near the UA Mall:**

**1** UA Berger Memorial Fountain, Jack Lyman and Roy Place, 1919
Located west of Old Main, the fountain was built to honor UA students who lost their lives in World War I and dedicated by General John J. Pershing in 1920. It was the gift of Alexander Berger, an uncle of one of the fallen soldiers. How are people interacting with the fountain today?

**2** USS Arizona Memorial, Susan Gamble, 2002, ceramic tile and mixed materials
This sculpture includes over one thousand military tags to honor the sailors who were aboard the USS Arizona on December 7, 1941 during the attack on Pearl Harbor. Approach carefully (check for cars). What do you notice when the wind interacts with the artwork?

**3** Abandoning That Which Once Defined, Austin Martin, 2010, fiberglass, resin, oak, rope, steel
This artwork was created by a graduate student through the UA School of Art’s annual Marcia Grand Centennial Sculpture Prize. Each year, a student is supported in the creation of new temporary three-dimensional artwork for the UA campus. Some sculptures last a few months; others remain as long as materials allow. What do you notice about this sculpture? What could the giant, lumpy bundle represent or contain?

**4** 25 Scientists, George Greenamyer, 1992, steel
A site-specific artwork is a piece that was designed for its location. Inside the buildings next door to this sculpture people study chemistry, physiology, ecology, molecular biology and more. Looking at the artwork for clues, what kind of things do you think scientists do in their work?

**5** Another Martyr #4, Fritz Scholder, 1994, bronze
What words come to mind when you look at this sculpture? Does it enforce Native American stereotypes or honor indigenous people? Though he grew up in the midwest, Scholder was of Luiseño descent, one of several tribes in Southern California that were forcibly relocated to Spanish Franciscan missions in the late 1700s.

**6** Newsboy, James Muir, 2009, bronze
This bronze sculpture was donated to the University of Arizona Library in 2009. Here the newsboy is holding a newspaper that says TRUTH on it. What is the relationship between the word TRUTH and the mission of a library or university?

**7** Wildcat Family, Nicholas Wilson, 2004, bronze
Former UA President Peter Likins personally commissioned this artwork and believed in developing a sense of family for all UA Wildcats. What does being a family mean to you?

**8** The Unicorn, Nancy Pohanic, 2016, bronze
“To discover a unicorn is to find eternal hope and beauty.” - David Berkey
Have you ever found a unicorn in your life? Take a moment to enjoy this space. How do you feel? How does this artwork change the feeling of the area where it is located?

**9** Curving Arcades (Homage to Bernini), Athena Tacha, 1981, steel and automotive paint
Like much abstract art, this piece was controversial when it was commissioned by the University of Arizona in 1981. What does it make you think of? Take time to walk around and through the sculpture. What do you notice when you change your perspective?