The idea of “service above self” comes naturally to Kay and Zeke Dumke. Born in Ogden, Utah, both come from families who exemplified community and public service in their own lives. Kay’s father, Rulon White, was a successful business owner, commercial fruit producer, and a former mayor of Ogden. Her mother, Reva Lewis White, was a community leader advocating for children through her work with the Girl Scouts, Ogden’s school lunch program, and the Children’s Aid Society of Utah. Kay’s early exposure to volunteerism began in the 1940s as she assisted her mother in various projects during the war.

Zeke’s father, Dr. Ezekiel R. Dumke, was a noted Ogden surgeon and one of the founders of the Ogden Surgical Society. His mother, Edna Wattis Dumke, was involved with many music, theater, and dance programs in Ogden.

In 1988, Kay and Zeke established The Katherine W. Dumke and Ezekiel R. Dumke Jr. Foundation “for the purpose of better and more thoughtful gift giving in the Intermountain area.” The University of Utah has been one of the many fortunate beneficiaries of their consistent and generous support. Red Butte Garden, the Beverley Taylor Sorenson Arts and Education Complex, the College of Nursing Annette Poulson Cumming Building, and women’s gymnastics are just a few of the campus projects supported by the Dumke family.

Kay and Zeke started the foundation with an initial gift of a few thousand dollars. As it grew in its giving potential, she invited her children and later her grandchildren to join the foundation’s board.
**Recent Major Gifts**

We thank the following supporters for their generous gifts received between April 1, 2014, and June 30, 2014.

A. H. E. Cultural Initiative
American Endowment Foundation
Arches Health Plan
Arizona Community Foundation
Arterial & Cardiothoracic Surgery
Rick Axnick
Auxiliary Nursing Care Trust
Ruth Eleanor Bamberger and John Ernest
Bamberger Memorial Foundation
Bertin Family Foundation
BGP, China National Petroleum Corporation
The Bireley Foundation
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Boston Foundation
H. Roger and Sara S. Boyer
Norma Fenton Browning Trust
Kenneth F. and Sally R. Burbidge
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R. Harold Burton Foundation
Regence BlueCross BlueShield of Utah
Chicago Community Foundation
Community Foundation of Utah
ConocoPhillips
Ian and Annette Cumming
CureSearch for Children's Cancer
Thomas and Candace Dee Family Foundation
Desert Trust Company
Dizzy Feet Foundation
Dr. Ezekiel R. and Edna Wattis Dumke
Foundation
Dwayne D. Stone Planning Trust
Eagle Marketing Corporation
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Spencer F. and Cleone P. Eccles Family
Foundation
Willard L. Eccles Charitable Foundation
Rebecca England and Jordan A. Kimball
Thomas H. and Carolyn L. Fey Family
Foundation
Deanna E. and David R. Free
James R. and Barbara Gaddis
Royal L. Garff Family Trust
Robert C. and Lynette N. Gay
George Washington University
John W. Gerwels and Ann Sears
John B. and Geraldine W.* Goddard
Gregory and Sylvia Goff
Gravitude AS

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**Dumke Foundation** Cont.

“My grandmother has been at the heart of the foundation’s giving and growth since its inception more than 25 years ago,” says board member Erin Linder, daughter of foundation president Betsy Dumke Thornton. “She takes great care in considering the diverse needs in the community and granting funds that will make a real and lasting difference.”

Until last year, Kay had presided as the foundation’s chairwoman. After serving 25 years in that capacity, she participates today as an honorary board member.

“My mother has now passed the torch to me in perpetuating the good work of the foundation,” says Betsy. “I find it a privilege and a priority to give the young people in our family an opportunity to think bigger and broader than themselves—to learn about the needs in our community and how they can make a difference individually and collectively.”

While the Dumke Foundation’s purpose remains the same today as in 1988, there have been some changes. The size of the board has grown, and the number and size of gifts given each year have increased, resulting in a greater diversity of interests in community projects among board members.

“This legacy of giving as established by my grandparents and parents, now threads down through four generations,” says Betsy. “Our family fabric based on shared stewardship, giving, and service will hopefully continue through the generations to come. My siblings and I can’t think of a better way to honor our wonderful parents than by strengthening our family ties as we strive to make a better future for the world at large.”

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**Historic Mansion to become U’s Embassy to Downtown SLC**

*LDS Church donates former business college campus*

The University of Utah will renovate the historic Wall home at 411 East South Temple in preparation for the opening of a new Utah Policy Institute, which will include the U’s Center for Public Policy Administration and its Bureau of Economic and Business Research. The Church of Jesus Christ of Latter-day Saints donated the building and grounds, once home to the LDS Business College. University trustees voted to accept the donation on May 27. The University expects the $7 million renovation of the three-story neoclassical building to be complete by fall 2015.

The new institute will “look into important issues facing the state of Utah, such as health care, transportation, and the economy,” says Jason Perry, the U’s vice president for government relations. “Having them in this landmark facility shows just how important the University of Utah itself views these programs.” The University has already received $4 million in private contributions to renovate the facility.

Originally constructed in the 1880s by James Sharp, the sixth mayor Salt Lake City, the building in 1904 received a complete renovation by noted architect Richard K.A. Kletting for mining magnate Enos Wall. After Wall’s death in 1920, the building was home to the Salt Lake Jewish Center and the offices of the Pacific National Life Assurance Company. In 1962 the building was purchased by the LDS Church to house LDS Business College. It has been vacant since 2006.

The U plans to restore the mansion to its original state, guided by the LDS Church’s meticulously maintained records and photographs. The west wing will be remodeled for classroom and meeting space, the east wing will be razed, the carriage house will be reconstructed, and the U-shaped formal driveway entrance on D Street will be restored. Utilities will be upgraded and the house’s interior details, including polished bronze, built-in bookcases, delicate woodwork, stained glass, and marble will be preserved. “Part of our goal is to make the fancy rooms look like they did in 1910 as much as we can,” says Allen Roberts, CRSA architect. When complete, the renovation will provide about 35,000 square feet of usable space. Work on the building begins this summer.

![The Enos Wall Home at 411 East South Temple, circa 1960s](image)
Standing Tall—New Cuch Scholarship to Benefit Ute Law Students

When David Arapene Cuch unexpectedly died in 2007 at the age of 28, he was a law student at the U and was believed to be the first, and to this day the only, member of the Ute tribe to enroll in the S.J. Quinney College of Law. He died two months before Commencement and received his juris doctorate posthumously that same year.

David Cuch was born in 1978 and grew up on the Uintah-Ouray reservation in eastern Utah and Martha’s Vineyard, Massachusetts with his mother’s Wampanoag Tribe of Aquinnah. During his short life he accomplished many things. He graduated from Wasatch Academy in Mt. Pleasant, Utah, where he first realized his growing appreciation for education. He received a bachelor’s degree in economics from Westminster College of Salt Lake City, a master’s degree in public administration in 2004 from the U, and in 2007, the juris doctorate.

In addition to his academic life, David worked as a coordinator for a social justice nonprofit group, an assistant teacher in Salt Lake City, and a summer camp youth counselor. He also volunteered in the Jordan School District, where he taught traditional Indian songs and dances to children in Title VII programs. He himself competed in native dance competitions at powwows on a regular basis. During law school, David worked for the Legal Defender Association and Salt Lake Legal Issues.

In the years since David's death, his brother Cameron has been organizing a project to honor the life of his brother. On May 30 at a ceremony at Rice-Eccles Stadium Tower, leaders of the Ute Tribe and the University of Utah joined the Cuch family and their friends to hear Cameron announce the new David Arapene Cuch Endowed Scholarship Fund to support qualifying students from the Ute tribe to attend law school at the U. “We need more Indian lawyers,” Cameron said. “It’s important to our tribe and community [that] we have people who understand our issues and concerns and who will fight to protect our way of life.”

The ceremony included a blessing in the Ute language and a traditional song by the Ute Tribal Drummers and Singers. Robert Adler, dean of the law school, noted that with the rising cost of a legal education, scholarships are ever more important. Law students are graduating with more debt and are forced to take jobs just for the money to pay back their student loans rather than jobs they may prefer that might pay less but serve the community. Adler also noted that the scholarship would mean that David’s personal desire to use the law to help his people would be multiplied many times by the number of native students who take advantage of the scholarship to study the law.

As of May 30, the fund had raised $40,000 from David’s family and friends. Once the amount reaches $50,000, the scholarship will be open to students from the other four Utah resident tribes—the Goshute, Paiute, Navajo, and Shoshone.

“David Arapene Cuch was a remarkable individual. His death at such a young age is a tragedy, but his legacy of commitment to community, to the rights and sovereignty of American Indians, and to improving the world for all of humanity continues to inspire us,” says U President David W. Pershing. “The generous scholarship in his honor will provide opportunity for students to realize their dreams.”
Richard and Carol Fay exemplify the western spirit of enterprise and innovation. Both were born in the West, she in San Francisco and he in Boulder, Colorado. They came to Utah in 1981 when Carol was named district director for the Internal Revenue Service.

In 1987, Richard found himself at the University of Utah Hospital facing a terminal cancer diagnosis that began serious conversations between them about the meaning of life and what they wanted to do with their resources. That experience and Richard’s successful recovery began what would become a decades-long relationship with the University of Utah’s Health Sciences programs through volunteer service and financial support.

Richard and Carol became interested in biomedical informatics through the pioneering work of Homer R. Warner, founder and first chairman of the department. The focus of biomedical informatics on computer and engineering principles tied in with Richard’s own work in securities trading.

In 1994, Richard and Carol created the Richard A. Fay and Carol M. Fay Presidential Endowed Biomedical Informatics Center of interdisciplinary sciences in honor of Dr. Warner. Their cumulative bequests include two presidential endowed chairs, and endowments to support biomedical informatics applications across the health sciences—at the Moran Eye Center, Huntsman Cancer Institute, Department of Orthopedics, Department of Human Genetics, College of Pharmacy, University Hospitals and Clinics, and the University of Utah Hospital Critical Care Pavilion.

In 2013, Richard and Carol funded the Richard A. Fay and Carol M. Fay Endowed Graduate Fellowship Fund in the Department of Biomedical Informatics in honor of Dr. Warner which will award fellowships to two outstanding doctoral candidates this year, and annual awards in the future.

Richard and Carol Fay—Leaving a Legacy that Lives on Forever

Richard and Carol Fay
Mormon Studies Comes to the U

The Tanner Humanities Center’s Mormon Studies Initiative, established in 2010, recognizes a renewed interest in understanding the Mormon story and encourages—in all facets—the exploration of The Church of Jesus Christ of Latter-day Saints, its people, values, history, culture, and institutions.

At the center of the initiative is the Graduate Research Fellowship in Mormon Studies, the only such fellowship in the nation dedicated solely to the academic study of Mormonism. A generous grant from the George S. and Dolores Doré Eccles Foundation provided the initial operating funds to support the first four fellows: Kate Holbrook (Boston University), Max Mueller (Harvard University), Rosemary Avance (University of Pennsylvania), and Saskia Tielens (Dortmund University, Germany).

The foundation renewed its support to continue the fellowship through spring 2016, with Nathan Jones of the U’s Department of History joining the center this fall as the 2014-15 Fellow. His research will examine the effects of political pluralism on the Mormon Church since the late-nineteenth century, exploring the competing strands of political thought that emerged among the Mormons as they searched their shared religious heritage for guidance, only to discover that they not only held conflicting political viewpoints, but distinct and even contradictory understandings of Mormonism.

The Tanner Center recently completed a successful campaign to permanently fund the fellowship. Faculty and staff joined foundations, local organizations, and community members in exceeding the goal of $400,000 and contributed more than $425,000 to the endowment, including contributions from Sam and Diane Stewart, Jess Hurtado, Greg Prince, Roger Boyer, Kem Gardner, Blake Roney, The Church of Jesus Christ of Latter-day Saints Foundation, the Mormon Historic Sites Foundation, and the Charles Redd Center for Western Studies at Brigham Young University. The fellowship is open to all dissertation level students of the Mormon Experience from any university in the world. Areas of focus include religious studies, history, sociology, economics, gender studies, literature, philosophy, and political science.

With a generous contribution from Peter and Brynn Huntsman, the center now shifts its fundraising focus to further expand the Mormon Studies Initiative by supporting classes, public lectures, panels, conferences, and other community events.

“Our Mormon Studies Initiative seeks to cultivate knowledge, understanding, tolerance, and good will,” says Bob Goldberg, professor of history and director of the Tanner Humanities Center. “It is on this common ground that we learn to respect one another for the differences that make us strong.”

For more information on the Mormon Studies Initiative, contact Bob Goldberg at 801-581-8844 or bob.goldberg@utah.edu.

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Recent Events and Achievements in Mormon Studies

From its inception in 2010 until 2013, Mormon Studies hosted distinguished scholars Richard Bushman, Laurel Thatcher Ulrich, Kathleen Flake, and Greg Prince who presented lectures on various aspects of Mormonism; a conference explored the historic and contemporary roles of women in the LDS Church; and the center’s first Mormon Studies Postdoctoral Teaching Fellow, David Bokovoy, taught a course titled The Book of Mormon as Literature.

In April 2014, a symposium honored the legacies of Mormon intellectuals Obert Tanner, Lowell Bennion, and Sterling McMurrin (The University of Utah Press will publish the symposium’s proceedings). This summer, the center is partnering with California’s Claremont Graduate University to offer fellowships to graduate students researching Mormon Studies topics. During fall semester, Bokovoy’s class will once again be offered, as well as three new classes: The Sociology of Mormonism (in partnership with the Department of Sociology), Mormon Theology and Christianity (with the Department of Philosophy), and Mormonism and Gender (with the Gender Studies Program).

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2014 Sterling McMurrin Lecture on Religion & Culture

Thursday, October 30, 7:00 p.m.
Salt Lake City Library Auditorium
(210 East 400 South)

Wither the Promised Land? Mormons’ Place in a Changing Political Landscape

Presented by Dave Campbell
Professor, Political Science
University of Notre Dame

Handcart Pioneers, by sculptor Franz Johansen, Mormon Trail Center at Historic Winter Quarters, Omaha, Nebraska
On May 5, a line of people with shovels in hand turned the soil and broke ground on the new Jon M. and Karen Huntsman Basketball Center. Joining the Huntsman family were University of Utah president David W. Pershing, athletics director Chris Hill, men’s basketball coach Larry Krystkowiak, and women’s basketball coach Anthony Levrets. Co-fundraising chairman Kem Gardner and Utah supporter Spence Eccles also were there to celebrate.

In addition to the new facility, which will house both men’s and women’s basketball teams, the $36 million project also includes renovations to the existing Huntsman Center, which are already under way. Those improvements include new lighting and sound systems, draping for other sports, and two grand entrances for a hall of fame and legacy hall.

The centerpiece however is the new 80,000-square-foot Huntsman Basketball Center, with two gyms—one each for the men’s and women’s teams—a sports medicine and strength and conditioning center, film rooms, a players’ lounge, nutrition center, and offices for the coaching staff. As one of the finest buildings of its kind, it will be the realization of years of dreaming and a nationwide effort by everyone involved to incorporate the best of what the nation has to offer.

“We believe this will set the bar,” says Krystkowiak. “We think when this facility is completed it will be the best basketball facility in the United States.”

“This athletic department has been successful without these buildings, and I think it has everything to do with the people,” Levrets adds. “Now you add this world-class facility and we could have something pretty special here.”

The Huntsman family has supported the University throughout the years, donating to the athletics department and health care programs, and providing scholarships to U students.

“I would visualize the University of Utah basketball program attracting the best players in America simply because of our coaching, our remarkable physical facilities, and the stature of the university,” Jon Huntsman says. “Everything that’s possible in the basketball world, we’ll have at the University of Utah.”

The project is expected to be completed in August 2015.
Together, We Reached!
Campaign gala celebrates culmination of nine-year campaign

Nearly 800 people gathered in Salt Lake City’s Grand America Hotel on May 21 to celebrate the success of the Together We Reach campaign. Nine years in the making, and with an original goal of an unprecedented $1.2 billion, the final tally was even higher at $1.65 billion. It was especially gratifying that nearly 82,000 individuals—an impressive 64 percent—were first time donors to the U.

With a spirit of gratitude permeating the evening, donors were honored for their generosity and participation in the success of the campaign. Entertainment included performances showcasing students from the School of Music singing “One Day More” from Les Misérables and “For Good,” from Wicked, which also featured a procession of students holding candles walking to the stage to form a backdrop during the song. Slides of the 37 new facilities that were completed or started during the campaign were highlighted, and three short videos produced by KUED highlighted some of the students, researchers, and community outreach programs that have benefitted from the generosity of private donors.

A highlight of the evening was a short video that follows 50-plus members of the U Marching Band—in full uniform with their shining brass instruments—as they board TRAX at Fort Douglas Station, ride down the 500 South hill into the city, get off on Main Street, and dance, jump, and walk their way to the front doors of the Grand America. The camera follows them inside as they walk down the hall to the banquet room. When two hands reach out to open the doors, the video stops. At that point the actual doors into the room opened. President David W. Pershing, dressed in a crimson marching band uniform jacket, led the band into the room and onto the stage. To the delight of the crowd, a spirited, rousing sing-along rendition of the “Utah Fight Song” brought everyone to their feet.

“The greatness and success of any enterprise is directly related to the people who devote their efforts to the shared vision for that enterprise,” said President Pershing, at the gala. “I hope you feel the pride that we feel in the countless achievements we have worked so diligently to attain together. Thanks to you, the University of Utah has been renewed and energized to proceed into the future with confidence.”


Students from the School of Music perform during the Together We Reached gala.

Photo by Trevor Muhler Photography

President David W. Pershing leads the U Marching Band into the gala celebration at the Grand America Hotel.

Photo by Trevor Muhler Photography
Century of Piano at the U Completes Campaign

The School of Music celebrated a successful end to its year-long Century of Piano at the U Campaign on April 12 with a Centennial Celebration Concert in Libby Gardner Concert Hall. The concert was hosted by President David W. Pershing who opened the program by playing a few bars of a favorite hymn of his mother’s on the piano, How Great Thou Art.

Featuring performances by faculty, alumni, and students, concert highlights included alumna Dorotha Smart (BFA’53) playing Brahms, international soloist WeiWei Mao (BMU’95) with a masterful rendition of Liszt’s Paganini Étude, no. 6, and the School of Music faculty bringing down the house with Andrew Lloyd Webber’s Phantom of the Opera. Chaired by Craig and Melissa Ballard, the campaign raised $2.4 million in new support and private donations. To celebrate the effort, the concert ended with a surprise performance of the Utah Fight Song, arranged by a U doctoral student.