



Hi energy rather banging techno track. Very popular in sets lately by people like Umek, Jewel Kid, and Kaiser Disco.

https://soundcloud.com/umek/btic_272

<https://soundcloud.com/alleanza/jewel-kid-presents-alleanza-radio-show-ep247-jewel-kid-live-at-kingdom-austin>

The track starts off with a bang with in your face kick drums and keys. The keys play throughout the entire tune and the energy during the entire track stays on the higher side. Energy levels rise and fall adding and subtracting various rides and top loops. At the break downs there are some interesting pad that build things up for the drops. At certain points subtle yet explosive effects punctuate the track.

If you do not currently DJ listen to the set from Jewel Kid above and pay attention to how he mixes this track in and out.

This track is different from "Explanation" in that there's more points in the song where something happens, but when things do change they are much more subtle. So this tune uses more frequent but slight additions/subtractions of rhythmic elements, mainly rides, cymbals, and tops which vary the tracks power over time.

Bar 1-16 DJ Intro

Starts out with kick and keys - definitely some reverb that provides the rumble.

Bar 17-32 Hi Hats and a few top loops start, hi hats on the 8th notes, as well as 16th note noise shaker type sound. Off beat clap and a ghost note right before it.

Bar 25 - some additional keys that are slightly panned left

Bar 33 - Rides. Plus some claps that are very subtle

Bar 49, rides out energy decreases energy - claps out too.

Bar 57 (16 bar break) some pads and atmosphere are introduced, in addition they back off the energy in the low end, by hi passing it. Cutoff and resonance of the pad sounds are tweaked/automated to increase energy building towards the drop at bar 73.

Still have the hi hats throughout the break, while energy of pads increase and then boom, drop.

Bar 73 Drop. Kick and Keys back in along with a warbling noise effect that's mixed ver low in the mix.

Bar 81 Hi Hats and top loops back in, plus a little explosion/impact effect. That effect plays again 4 bars later.

Bar 89, Rides back in increasing energy

Bar 97 rides out - decreasing energy - hi hats out as well.

Bar 105 hats and 16th note shaker back in.

Bar 113 rides back in with the ghost note claps.

Bar 121, rides out kick filtered, pads re-introduced and we have the main breakdown of the tune

Pulled the rides out. Hi hats are still in, pads are rising and swirling likely using cut off and resonance filters. Things build up and then drop, the kick is back in.

Keys till in

Bar 137, drop, kick is back in. Pads are out. 1 Keys in, as well as the hi hats and off beat snare. and 16th note shakers.

Bar 145 Rides. and explosion effect sound

Bar 153 rides out , sounds like the 16th note tops are out too.

Bar 161 - hats n tops out. 16 bar section, decreasing energy there might be some subtle effects on the keys. We also here the warmly noise sound a bit

Bar 177 - Hats n tops in + the effect sound.

Bare 185 Rides In.

Bar 193, rides out.

Bar 201 Hats n tops out, just kick and keys - outro of the tune, ends at bar 217. The warmly noise is back in and may be mixed a little louder in the outro

Bar 217, the track is over.