



High level Over view

Smart groovy techno/tech house with a simple but very catchy chord line that is used through out the tune punctuated with the occasional use of the male vocal saying "exploration." While the chord line is played throughout the tune, clever use of filtering and some effects keeps it interesting - sometimes it's very open and louder building energy and other time is very low passed and quiet.

Bars 1-32

Track opens with like a looped pad/chord sound perhaps both that's filtered and opens up at the first little drop at bar 33.

A hi hat and off beat snare patter start at bar 17 to keep thing moving to the first little drop at bar 33. At 33 is likely when a DJ would have the tune fully mixed on and the current tune fully or almost totally mixed out.

At Bar 33 there's a slight increase in low end, the lows were likely high passed a little and that was automated to turn off at bar 33. At bar 33 the main chord riff is subtly introduced using a low pass filter. The pad sounds starts fading out after bar 33.

Bar 33-57 This section plays as is for about 25 bars. So bars 32-65 are not 32 bars of exactly the same thing right before bar 57 we hear the first "Explanation" the male vocal and title of the track. Notice that there's subtle white noise sweep before the vocal snippet.

Bar 65-81. 16 bar break. The low end is filtered so it's not as loud. The frequency of the vocal samples increases so "explanation" becomes more repetitive. There's also a delay effect used. To build up into the drop at bar 81, the filtered pad sound is brought back in and opens. The main chord sound plays thru out break with the same amount of slightly dulled filtered. while claps on each 1/4 note come in for a stomping clapping effect.

Bar 81. Drop. Filter on chord sounds opens quickly and closes. The low end is brought back in and were off rocking for another 16 bars

Bar 97. To increase energy we hear Ride cymbals playing on the down beats or in sync with the kick drum. Filter on main chords open a bit.

Bar 113, energy is decreasing main chords are more low passed. Pad chord sound builds and gets higher pitched while elements are removed

Bar 129 - Main break down of the tune for 16 bars.

Bar 145. Main Drop The chords are a little more open meaning there's less low pass filter.

Bar 161. Chords are low passed and opened a little. The ride cymbals are re-introduced as they were in bar 97 to increase energy.

Bar 177 (Break). Kicks and Lows are hi passed to remove their energy at this 8 bar break down. Rides claps and everything continues along with more frequent "Explanation" vocals.

Bar 185. Kicks and lows are back in. Main chord riff is very low passed. At the drop the rides come out and the claps on each down beat continue.

Bar 201. A slight echoed clap fill just before bar 201, and the 1/4 not claps are removed to decrease energy as we move to the outro.

Bar 201-225 is essentially the outro where the DJ would mix another tune.