

Clements University Hospital

# Art Collection

For additional information or to inquire about how you can support arts programming at UT Southwestern, call 214-648-8703.

William P. Clements Jr. University Hospital  
6201 Harry Hines Blvd.  
Dallas, TX 75390  
Phone: 214-633-5555

The significant role of art in creating a welcoming and healing environment was recognized from the very beginning of the planning for the William P. Clements Jr. University Hospital. A large and diverse art collection is spread throughout the building – in public spaces, staff areas, patient rooms, and corridors. The art was selected with two principles in mind: promoting healing and representing innovation.

## PROMOTING HEALING

Increasingly, studies show the positive effect art has not only on the patient experience, but also on the healing process. Texas landscapes and other familiar images were selected to hang in each patient room and along patient care corridors, with the goal of promoting healing and soothing the soul during what is often a stressful time.

## REPRESENTING INNOVATION

To enhance care and the overall patient experience, a key goal driving the architectural design of Clements University Hospital was to integrate UT Southwestern's three core missions: research, education, and patient care.

The contemporary art selected for the lobbies and waiting areas of Clements University Hospital reflects this innovative approach to hospital design, as well as the forward-thinking research of UT Southwestern more broadly, where significant discoveries are made every day by our scientists. As the scientist continually poses questions and seeks answers, so too the artist imagines innovative solutions to problems of medium, method, and meaning.



**UT Southwestern**  
Medical Center

The future of medicine, today.

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## ART TOUR

This brochure is offered to facilitate self-guided tours of the public spaces of Clements University Hospital, highlighting important original works of art. You are invited to tour these public spaces at your leisure – focus on one floor or visit all three. Wall labels are installed for each work of art, providing a description of the piece and, in most cases, biographical information about the artist.

### FIRST FLOOR

- Liam Gillick, *Compressed Reaction Screen*. Image courtesy of the artist and Casey Kaplan, New York
- Spencer Finch, *Optical Cloud*
- Ludwig Schwarz, *Untitled*
- Jun Kaneko, *Dango 13-07-38*. Image courtesy of Bentley Gallery, Arizona
- Reed Anderson, *Out of School*
- John Kiley, *Intersected Peak*
- Jud Bergeron, *Untitled Series*
- William Cannings, *Commissioned Series*
- Hans Kotter, *Colour Code*






### SECOND FLOOR

- Yunhee Min, *Tangled Up in Green*
- Dion Johnson, *Helium*. Image courtesy of the artist and Western Project
- Polly Apfelbaum, *Persephone Series*
- Tim Bavington, *I'm Free and Sweet Dreams*
- John Pomara, *Off Key 10*
- Daniel Buren, *Three Electrical Boxes for One Wall*
- Alex Couwenberg, *St. James and Minx*

- Jonathan Callan, *Falling*
- Vincent Falsetta, *Untitled DZ14-2*
- Hildur Jonsson, *Wind #1*
- Dornith Doherty, *Millennium Seed Bank Research Seedlings and Lochner-Stuppy Test Garden No. 1, No. 3, and No. 4*
- Linnea Glatt, *Random Gradation with French Knots*

### THIRD FLOOR

- Oli Sihvonen, *Untitled 117*.
- Susan Dory, *Marcel*
- Damien Hirst, *Psalm Print: Domino confide.*
- Jessica Eaton, *Cubes for Albers and LeWitt 312 and 313*
- Nathan Carter, *Pirate and Covert Mobile Radio Transmitters Sonico, Vezze D'Oglio, Sondalo, Aprica, Novate Mezzola, Lugano, Centrovalli, Domodossola.*
- Lance Letscher, *Observatory*
- Pard Morrison, *Supercollider*
- Ted Larsen, *Climb Down*
- Kenn Kotara, *El Rio*
- John Adelman, *Exchange*
- Robert Lansden, *Shadows III, Byzantine Rose, and Shadows IV*

-  Stairs
-  Elevators
-  Guest Services
-  Restrooms
-  Campus Police

