

THE NEXT 100 YEARS



S H K S ARCHITECTS | Stephanie Bower, Architectural Illustration

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OUR VISION

UW RECREATION IS POISED TO EMBARK ON A \$13M CAPITAL CAMPAIGN TO RESTORE THE HISTORIC ASUW SHELL HOUSE ON THE MONTLAKE CUT.



Built upon land that was known as “carry a canoe” *stəxʷugwɪł* (stukh-ug-weelth) for thousands of years by the Lake Washington people, but was drastically changed with the completion of the Montlake Cut ship canal in 1917. A year later, the new shoreline site was chosen to house a seaplane hangar to train aviators, and now is only one of two remaining wood-built hangars from the Great War. It then transitioned to become the boathouse for decades of UW’s national championship rowing teams and the workshop of famed master shell builder, George Pocock. After 1950, it became the hub of all campus water recreation for decades after as the beloved ‘Old Canoe House.’

It is an iconic building for our campus and region – an enduring metaphor for what it means to be not just a Husky, but from the Northwest, and a

physical embodiment of our values. The UW has lost this connection to a key piece of our collective histories. Place matters. It stands as a witness to our history – a place of truth-telling, reconciliation, and coming together.

By restoring this building, **we will bring campus back to water and restore an educational and emotional link to the past for future generations.** By returning students to the waterfront they will experience an enhanced sense of place and a better understanding of the unique beauty, history, and culture that makes our campus definitively unique in the world. By hosting all UW student tours, orientations and graduations – the landmark will become inseparable from every stage of their time here. Lectures, programs, and student symposia rooted in the building’s innate themes of innovation, collaboration, leadership, and resilience will further inspire their learning and growth.

Through interactive timelines and exhibits we will **invite the community** to join us in celebrating our collective histories and accomplishments. This will be a space that will invite campus and the community to reflect upon our past as we continue to push forward with shared wisdom and humility.

A LANDMARK LIKE NONE OTHER ON CAMPUS – IT WILL NOT ONLY BE WOVEN INTO THE FABRIC OF EVERY STUDENT’S EXPERIENCE, BUT SERVE AS UW’S BEACON ON THE WATER, AN ICON FOR THE UNIVERSITY OF WASHINGTON AND SEATTLE FOR GENERATIONS TO COME.

WHAT WILL IT BE?

FIRST AND FOREMOST, A STUDENT SPACE FULL OF HISTORY AND BEAUTY.

“A.S.U.W.” stands for the Associated Students of the University of Washington, the student government that managed the budget and buildings for athletics until the 1950’s. Returning this name to the building is both historically accurate, but also a powerful reminder to UW students and alumni of their important role on campus. UW students demanded that if their name were to be used, then so must the original place name, “carry a canoe” *stəxʷugwít* (stukh-ug-weelth). This was precedent setting for our campus! **Reconfirming that is a place of deep-rooted history, shared by many generations – and a space that is emotionally and educationally imperative to our spirit.** Its importance will be further elevated in that every campus tour for prospective students will end here – in this place of real and complex history and natural beauty. It will serve as a host for student events, lectures, workshops, and presentations throughout the seasons – and be the most sought-after graduation site in June!



A re-discovered community treasure - The hangar walls will always be curated with our collective histories – tribal, military, commerce, sport, and recreation. Kiosks will guide students and visitors through stories, triumphs, and tragedies that connect us all back to the waterfront.



The central hangar will operate as a cultural center – collecting admission for viewing of exhibits and George Pocock’s workshop upstairs. On site will be a small gift shop, and café. Rentable to the public on set evenings, days or weekends for ceremonies, conferences, and events will not only ensure its financial stability, but will also serve as another access point for community experience.

It will truly be the “front dock” to the UW campus – greeting students and welcoming the public to experience our rich and complex waterfront history.

A PLACE OF CONNECTION – WITH ONE ANOTHER AND WITH OUR ENVIRONMENT.

A PLACE TO LEARN, BE CHALLENGED, INSPIRED AND TO REFLECT.

NO CAMPUS IN THE COUNTRY HAS THIS. NO ONE CAN START A CONVERSATION LIKE THIS.

BEGIN THE CONVERSATION HERE.