

University of Washington
Faculty Council on University Libraries
May 9th, 2018
2:30 p.m. – 4:00 p.m.
Suzzallo 5th Floor Conference Room East

Meeting Synopsis:

1. Call to order
 2. Review of the minutes from March 14th, 2018
 3. Report from the Vice Provost and Dean
 4. Transforming Scholarly Publishing and Allen Transformation Grants – Denise Pan, Associate Dean for Collections and Content and Chelle Batchelor, Interim Associate Dean for Research and Learning Services
 5. One-Minute Student Videos “Why I Love the UW Libraries” – Amanda Pirog, Libraries Advancement Outreach Officer
 6. Good of the order
 7. Adjourn
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1) Call to order

The meeting was called to order at 2:30 p.m.

2) Review of the minutes from March 14th, 2018

The minutes from March 14th, 2018 were approved as written.

3) Report from the Vice Provost and Dean

Wilson (president’s designee) explained the formerly reviewed Open Access Policy was passed unanimously by the Senate Executive Committee in the body’s recent meeting, and will be reviewed and voted on by the Faculty Senate in that body’s upcoming May 17 meeting. It was noted permanent funding as well as software support will have to follow if the Policy is approved by the Faculty Senate.

The UW Libraries held its major fund raising event last week, Literary Voices, wherein 300 people attended and nearly \$300,000 was raised. The money will be used for endowed scholarships for students employed by the Libraries. The annual event saw its 13th annual holding.

Cynthia Fugate (Senior Associate Dean of Libraries, FCUL regularly-invited guest) is retiring June 15th after many years serving the UW Libraries. Chelle Batchelor has agreed to serve as Interim Associate Dean.

Wilson explained Charles Chamberlin, longtime employee of the UW Libraries and ardent supporter of faculty governance, passed away on April 4. His memorial will be held on May 22 (2018) in the Walker Ames Room.

4) Transforming Scholarly Publishing and Allen Transformation Grants – Denise Pan, Associate Dean for Collections and Content and Chelle Batchelor, Interim Associate Dean for Research and Learning Services

Denise Pan (Associate Dean for Collections & Content, University Libraries), Chelle Batchelor (Interim Associate Dean, Research and Learning Services, University Libraries), and Gordon Aamot (Director, Scholarly Communication and Publishing, Research & Learning Services) were present to share information on the UW Libraries' Allen Transformation Grants. This year (2017-18), the Open Access and Transformation Fund Task Group has recommended a set of investments, which were detailed in a handout (Exhibit 1). Recommended investments include:

- ❖ Two-year (pilot) membership with PressbooksEDU – \$14,000
- ❖ Books and journals (as part of) Knowledge Unlatched – \$8,281
- ❖ Three-year (pilot) membership with Open Library of Humanities – \$6,369
- ❖ Three-year (pilot) membership with Open Book Publishers – \$1,350

It was noted the total cost of the recommended investments is \$30,000. Some comments were made detailing the selected investments (Exhibit 1).

Three of the recommended investments are pilot subscriptions for a period of 2-3 years. The subscriptions will be reevaluated for permanent funding under the UW Libraries at the culmination of the pilot subscription period.

A member questioned how you measure success or assess positive results for use of the funds. It was noted it varies. In relation to Knowledge Unlatched, there is some semblance of usage statistics. For open access programs, usage statistics are difficult to track, as traditional ways of measuring usage do not work in the context of open access.

Batchelor explained the Open Textbook Pilot began a few years ago when she and John Danneker (Director, Odegaard Undergraduate Library) applied for a "Friends of the Libraries" grant, which was awarded. A focus group of 20 faculty showed there was more faculty interest in creating new open textbooks than in altering existing textbooks. It was noted an open textbook was developed by two faculty members in the Evans School and is now freely available online as part of the pilot. Batchelor spoke briefly about PressbooksEDU. The UW is now reviewing applications from 8 UW faculty members for 10 (open educational material) projects. Batchelor noted the UW Libraries ran up against the issue that it did not have a publishing platform for faculty to use in relation to developing open materials during the pilot. In response, PressbooksEDU will be piloted for this purpose. The platform will be implemented and faculty can receive a small stipend for creating and publishing open textbooks. It was noted a large metric used in evaluating proposals is the amount of money students are expected to save from development of the open material. It was noted PressbooksEDU offers other metrics to assess an open textbook's popularity. PressbooksEDU is also linked in with the Open Textbooks Network (OTN). It

was clarified the software service is being paid for, but the content being created will be made freely available. Batchelor explained PressbooksEDU is open-source software. A member questioned how many open material proposals on behalf of UW faculty will be funded. It was noted this is not yet known, but will be determined soon. It was noted ancillary educational materials to textbooks also need to be developed, which is more difficult to facilitate/support. For the time being, the UW is focusing on developing more static texts. Hill noted he is on the selection committee for the open textbook proposals.

5) One-Minute Student Videos “I Love the UW Libraries” – Amanda Pirog, Libraries Advancement Outreach Officer

Amanda Pirog (Advancement Outreach Officer, Advancement) was present to showcase winning videos developed for the “I Love the UW Libraries” Video Contest. The 1-minute videos were developed by current UW students and meant to express why the UW Libraries matters to them. There were 21 submissions, and three winners selected. There was a monetary prize for each winner – first place prize: \$1,500, second place: \$1,000, third place: \$500. The three winning videos were played for council members.

A member requested a link to the videos be imbedded in the minutes of the meeting:
<https://www.youtube.com/watch?v=m3CJvi2t7Vk&list=PLVQ3aPZNFf0HgBKOTr2NDaZd-hmxtIUaf>

6) Good of the order

It noted this was the council’s final meeting of the 2017-18 academic year. Hill noted he plans to continue as chair for the next year and thanked members for their commitment.

7) Adjourn

The meeting was adjourned at 3:35 p.m.

Minutes by Joey Burgess, jmbg@uw.edu, council support analyst

Present: **Faculty:** Trent Hill, Betty Bekemeier, Randall Leveque
 Ex-officio reps: Susanne Redalje, Ellen Barker, Alanna McAuley, Kate O’Neill
 Guests: Gordon Aamot, Chelle Batchelor, Denise Pan, Amanda Pirog
 President’s designee: Betsy Wilson

Absent: **Faculty:** Richard Furman, Michael Kucher
 Ex-officio reps: Navid Azodi

Exhibits

Exhibit 1 – recommendations_allentransformationgrants.pdf

Appendix C - OA Transformation Fund Candidate Summaries

Allen Transformation Fund – Recommendations for 2017-18 Funding

The Open Access and Transformation Fund Task Group recommends the following set of investments this year.

2017-2018 Recommendations

Candidates	Cost	Membership	Notes
PressbooksEDU https://pressbooks.education/	\$14,000	Yes	Pilot. 2 years @ \$7,000/year. Includes Online Textbook. Network membership discount. Champion: OER Steering Committee.
Knowledge Unlatched http://www.knowledgeunlatched.org/	\$8,281	No	\$4,000 for books (difference between 10EBR and 2018 estimate). \$4,281 for journals (estimate). Champion: CAS.
Open Library of Humanities https://www.openlibhums.org/	\$6,369	Yes	Pilot. 3 years @ \$2,123/year. Champion: Director, SCP or designee.
Open Book Publishers https://www.openbookpublishers.com/	\$1,350	Yes	Pilot. 3 years @ \$450/year. Includes SPARC membership discount. Champion: Director, SCP or designee.
TOTAL	\$30,000		

PressbooksEDU

PressbooksEDU is an online book/document formatting system that educators can use to create books that are accessible on all platforms. It enables anyone (UW faculty, staff, students) to produce platform-agnostic outputs of educational resources in multiple formats – including PDF, WEB, EPUB, MOBI, XML, and HTML. PressbooksEDU is widely used to create open textbooks and OERs, but it can also be used to create scholarly and other monographs. The platform is used by many universities and organizations to support the creation of open textbooks, including BC Open, the University of Minnesota Press, Open Oregon, and the REBUS Community.

Based on the experience of the OER Steering Committee, the biggest barrier that UW faculty who are interested in creating UW-authored Open Textbooks currently face is the lack of a publishing platform that is easy to use. PressbooksEDU (Gold Level) will provide UW authors with a publishing platform, built-in publishing templates, the ability to import existing openly-licensed Pressbooks books, support for users, and more.

Appendix C - OA Transformation Fund Candidate Summaries

Knowledge Unlatched

Knowledge Unlatched (KU) brings libraries and publishers together to produce open access scholarly books, primarily in the social sciences and humanities. In 2018 it began to work with STEM titles and journal publishers. Publishers first submit titles they would like to make open access and a selection committee approves the titles for a Knowledge Unlatched collection. Libraries are then invited to select groups of titles or packages to pledge their support. When enough pledges have been received the titles are produced and “unlatched” (published open access). Knowledge Unlatched has worked with 70 publishers and over 450 libraries to produce approximately 500 open access ebooks. All KU titles are discoverable in OAPEN’s Directory of Open Access Books, HathiTrust’s Digital Library and through library discovery tools that include: EBSCO Discovery Service, Summon and Ex Libris. Books are also listed in the Directory of Open Access Books (DOAB).

Open Library of Humanities

The Open Library of Humanities (OLH) publishes 14 peer-reviewed journals, including the mega-journal of the same name. OLH is a not-for-profit UK organization and is funded through by supporting libraries and grants. Over 100 libraries around the world are supporting members. OLH has no author charges and MARC records are available. Its subject coverage of the Humanities is broad – from classics, religious studies, modern languages and literature to political philosophy, critical theory and cultural studies, film and media studies.

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