ReCommended ReaDing

The 2019 History Lecture Series speakers have each selected short lists of books and other media to enhance the lecture experience and inspire further exploration. Many of the books are available at University Book Store, where UWAA members enjoy a 10% discount.

Jan 9

MAIDS IN MEN’S CLOTHES:
Joan of Arc and the Tradition of Female Saints
Charity Urbanski


Martha Easton, “Why Can’t a Woman be More Like a Man?” in The Four Modes of Seeing: Approaches to Medieval Imagery in Honor of Madeline Harrison Caviness (Farnham: Ashgate, 2009)

Jan 16

CATHERINE THE GREAT:
Gendering Sovereignty in 18th-Century Russia
Elena Campbell

Isabel De Madariaga, Catherine the Great: A Short History (New Haven: Yale University Press, 2002)

Simon Dixon, Catherine the Great (Profiles in Power) (London: Routledge, 2001)

Catherine II, Empress of Russia, Translated by Markus Cruse and Hilde Hoogenboom, The Memoirs of Catherine the Great (New York: Modern Library, 2005)

continued next page
JAN 23

SWITCHING GENDER:
Love, Desire, and Ethical Debates in Mughal India
PURNIMA DHAVAN

BOOKS AND ARTICLES:


ONLINE RESOURCES: Interviews and Podcasts
Partition Voices: Interview with Amrita Pritam, by Andrew Whitehead
https://www.andrewwhitehead.net/partition-voices-amrita-pritam.html

BBC: Incarnations—India in 50 Lives, Amir Khusro: The Parrot of India, by Sunil Khilnani
https://www.bbc.co.uk/sounds/play/b05vx1bs

ONLINE RESOURCES: Music
The late Nusrat Fateh Ali Khan with a more traditional and popular rendition of Shah Hussain's poetry:
https://youtu.be/lb3s5w8hI1Q

Hadika Kiani delivers a contemporary folk version of 18th-Century poet Bulhe Shah's "Kamli":
https://youtu.be/TEndDGGmXzU

A popular version of Bulhe Shah by Abida Parveen, a popular female Sufi performer: https://youtu.be/WymFza2ftwg

Rabbi Shergill performs 18th-Century Sufi music, interpreted through contemporary rock with "Bulla ki Janna Main Kaun":
https://youtu.be/pTxZy32Fv_0

JAN 30

WOMEN OF THE 1960S:
Betty Friedan, Janis Joplin and Angela Davis
WILLIAM RORABAUGH


