Manipuri

It is mentioned from early, Manipuri and Maithili, where the name of the godness of music is referred to Chandreshwar.

The Chandreshwar were kings, deities & evolved along with the arrival of the arts.

The origin of the dance form is associated with the dance of Shiva and the stories in the Ramayana.

In the 18th century, the effect of Indian literature & dance, to some extent, took a turn in Manipuri.

With the period of modernization from the 19th century, many elements of the dance style were adapted.

Both Dholera and Koel are still used in the dance form.

There are various types of rhythmic patterns in the Manipuri dance.

Manipuri dance is an important style, in which the body of the dancer is connected through curves in the shape of a 'flute'.

Famous Proponents

Guwah Pithar

Bendrikar Dew

Woven Sisters

Navaneet, Ranjana, Suvirena and Bhushanika