

VoiceVibes

AI-powered practice tool with automated coaching.

View pink highlights on audio signal and click on them to play back areas of interest.

Click on any dial to get feedback.

Press the play button and hear any selected section.

Word Spotting counts all those "likes", "ums", "uhs" and more.

Tips provide good ideas on how to improve your delivery!

Check your Overall Score.

Feedback section shows comments from instructor and peers.

Are you too little, too much or just right!

The Variety Charts depict the amount of Variety of Volume, Pace and Pitch over time. The PINK area is the ideal range. Above the pink indicates too much variety; while below it means not enough.

"See" how you sounded with vibe scores.

Overall Score
6.3 of 10

Pace
6.7 of 10

Pausing
7.7 of 10

Upspeak
7.7 of 10

Word Spotting
10 uh/um

Variety of Volume
04:14

Variety of Pace
04:14

Variety of Pitch
04:14

Positive Vibes
assertive, authentic, captivating, clear, organized, personable, persuasive

Negative Vibes
arrogant, belligerent, boring, condescending, confusing, detached, disloyal, nervous, pushy, timid, unapproachable

Next Steps Summary Print

You need the most work on Pace...
Limit your speech to a few main points. You can't discuss everything you want to without crowding out the important stuff.
Can you take time in your speech to tell a meaningful story or anecdote? Facts and figures tell your audience how you think.

Feedback

Thanks Chris and Dr. Bond. I will keep working to slow down a bit :)

- Susie Student, Sep 14, 2018 11:52 AM

This was great Susie!

- Chris Camden, Sep 14, 2018 11:51 AM

winner

- Demo Instructor, Jan 4, 2018 12:32 PM

Comment on this Recording

Enter your feedback here

Save

www.myvoicevibes.com

INTERPRETING RESULTS

Below is a list of all the attributes shown on the **EVALUATE** page. You can also plot these values over time on the **HISTORY** page.

- **Overall Score:** A customized value that integrates most of the other scores of your speech. This value incorporates and condenses many aspects of your speech into one handy score.
- **Strength of Opening:** An indicator for how “enthusiastic” you sounded in the first 30 seconds of your speech/recording.
- **Clarity:** An indicator for how clearly software can understand what you said. It may be affected by articulation, background noise, or use of jargon.
- **Pace:** An indicator showing if your average pace was within an “ideal” range for public speaking.
- **Pausing:** An indicator showing if your talk-to-pause ratio was within a recommended range. NOTE: if you are speaking to a large convention, or trying to talk dramatically, your pausing may need to be higher than this range.
- **Upspeak:** An indicator showing if your average count of rising inflections is within a recommended range. NOTE: None or Some are both fine, only “Too Much” is an area of concern.
- **Word Spotting:** A counter showing how often you said “uh”, “um”, “like”, “so”, “you know” and “simply”. Word spotting is not calculated into your overall score.
- **Variety Charts – Volume, Pace, Pitch:** The three variety charts represent your variety of volume, pace and pitch over time. Your vocal variety within each of 20 segments of your speech is represented by a greenish-yellow vertical bar. The typical, most natural amount of variety is represented with a pink horizontal band at the center of each chart. When a greenish-yellow vertical bar extends above the pink band, it means there was a lot of variety in that segment, while a vertical bar that is below the pink horizontal band shows there was too little variety in that segment. For example, a Variety of Pitch chart showing the first ten vertical bars below the pink horizontal band and the next ten vertical bars within the pink band would indicate that the speech was too monotone for the first half of the speech, but just right during the second half. Hover over the charts for more clarification in the pop-up text.
- **Vibes:** VoiceVibes’ proprietary predictive algorithms were trained on hundreds of thousands of data points on audience perceptions to predict how your speech would be perceived by an audience in 20 categories, such as “confident”, “boring” and “captivating”. The graphs show values from zero at the center to 10 at the perimeter. Keep in mind, they predict mean human perceptions, so they rarely get to 10, and a 2 on boring isn’t necessarily bad!

Have feedback or need help?

We appreciate your feedback and want to hear from you.
Email: support@myvoicevibes.com

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