

Dream - 02/17/2008

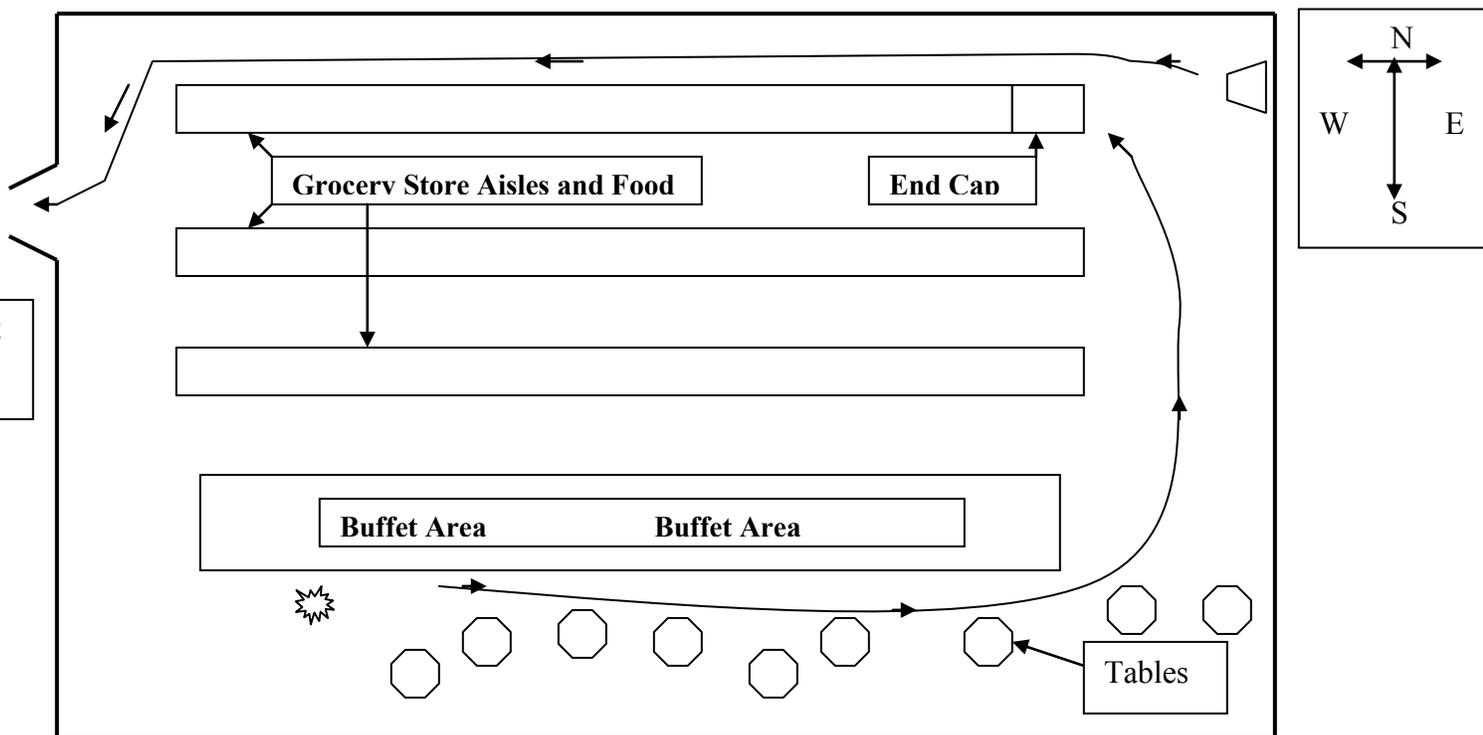
Pastor Vern Peltz

***** Parts of this dream have been withheld from me. (I don't remember them)
So some of the insight and interpretation will be missing at this time.

First Scene:

I was in what appeared to me to be a buffet restaurant. Later I discovered it was a restaurant/grocery store combination. The place did not have the typical restaurant setting. It was like they had removed a few aisles and set up a buffet line and tables for a restaurant. It was lit up very well, and was bright inside like a grocery store. (Fluorescent lighting)

The dream started with me being in a buffet restaurant. There was at least one other person with me. A younger guy. He was an adult, but younger than me. (In his 20's or early 30's) There were other people also. I didn't recognize this guy and I don't remember the others. We were eating at the buffet. While I was in the line getting my food, I stopped and prayed for the food. (Unusual - I don't usually do that) We sat down and ate. (No seating position is remembered) Immediately we were done and I wanted to go back for something else. The buffet was now empty. (The food was all gone) There was other food available which we could buy. But it wasn't part of the buffet. We didn't do that. I went looking for more buffet food in the place. Thinking maybe it was in a different area. At this point the other guy left the dream.



There was plenty of food in the place. The grocery portion was full of food. There was also more food in the restaurant area, but it wasn't included in the buffet. It cost extra.

I went around the back end of the store – looking for more of the buffet area. As I kept walking, I realized I had walked out of the buffet. I was now in the grocery store. There were many aisles. No specific number stood out to me. There was an end-cap of canned food that caught my attention because the cans were very brightly colored. They were Red, White, with Black print. They were about the size of large soup cans. I went over and looked at it briefly. (I don't remember any specific kind of food) I felt someone behind me – looking at me. I turned around and saw Jennifer Thomas. However, the name was never stated in the dream. (A friend from high school) I went over and greeted her. (She looked healthier than she did at the class reunion. There she was almost anorexic) We talked a little and she mentioned that she was just finishing school/college. But she didn't think it would help much because she didn't think she'd find a job. (My thoughts were that it was kind of late for her to have finished college) She was very upset about the possibility of not finding a job. She told me that she had been doing well in her internship. She was even able to read the children's body language. I was squatting down in front of her chair. It was a typical school setting plastic/chrome chair. I gave her a hug and reassured her it was going to be OK.

She said she was meeting her husband in the parking lot. He was coming up from Arizona to get her. So we went out into the parking lot. He was there. They had been married for 10 years. He was Mexican. He was standing in the back of his 4x4 pickup. It was facing north. I had big wheels/tires, a roll-bar with lights, and was a very dark (black - ??) color. She gave him a hug. They seemed happy to see each other. He had come up north (northern part of the U.S.) to get her. It seemed from appearance that his age was in the 40's. (But no reference had been made to any age.) He appeared to be in good shape – physically.

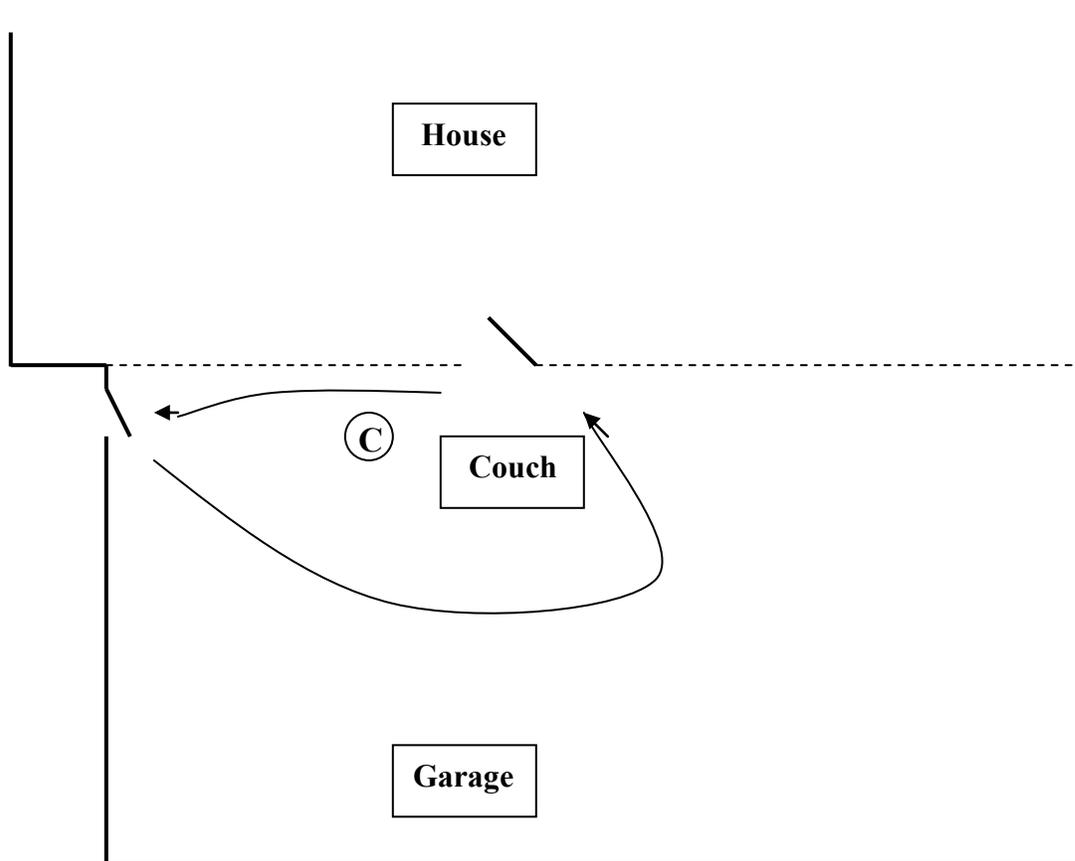
(End of the first scene)

Second Scene:

I was driving toward the south in the Cougar. I was in Wisconsin, on the road that went past Graetz Manufacturing. The scene started as I was coming up on Ed and Garnett's house. It was daytime. It was normally light out. But it was cloudy/over-cast. I couldn't tell what time of day it was.

I was driving to the south. I came up on Ed's house. I thought I should pull in and say hi, so I did. The place looked normal when I pulled in. I went in through the door in the garage. His nephew, (whom I have never met) the nephew's wife (I presume) and a child (boy) were standing outside the door that leads into the house from the garage. I greeted them. I gave the man a casual hug which in the dream I thought was kind of strange since I didn't know him. I wondered why I did it. I said I came to see Ed and Garnett. They said they had gone to sleep early. They went to bed at

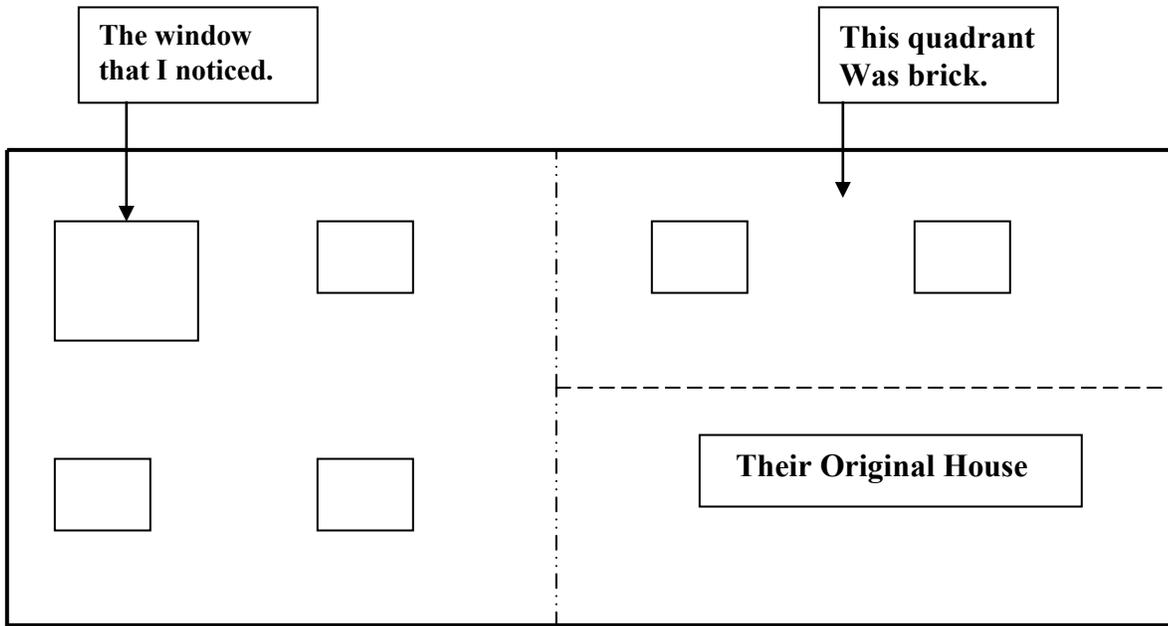
8:30 PM. – so they couldn't be seen today. At that point I noticed I was wearing only white shorts. (Underwear) No other clothes. I felt very uncomfortable. There was a couch and chair in the garage near the house entrance door. We all sat down and talked a little. I felt very uncomfortable because of how I was dressed. So I got up and left.



When we sat down, she was on the chair. The boy was playing in her area. I sat on the right side of the couch and he on the left side. Their clothes style or color did not stand out to me. They were Caucasian. I believe he had reddish hair and wore glasses. She had long brunette hair. They didn't seem to notice how I was dressed.

As I got up to leave, I told them I might be back tomorrow.

As I was backing out of the driveway, I noticed their house didn't look like their house. It was much bigger. It's like their house was still in it on the north side, but a lot had been built around it that I had never seen before.



The house was all burnt. Like it had been on fire. The southern 1/2 was made of cement and had never been finished outside. (The walls were gray) The northern 1/2 looked old, and run down. Especially the upper floor area. I think that area was made of brown brick. The whole place was burned and looked abandoned.

I look around at the rest of that side of the street. It didn't look exactly like it used to, and the whole thing was burned out. From the manufacturing plant, all the way to the north. The buildings were still standing, but had all been burned out. All of them looked abandoned. I stopped the car and studied the scene. It made no sense to me.

I wondered how Ed and Garnett could be/would be living in a burned out house/building. Why did they make their house so big? I noticed a big window on the 2nd story of the south part of their house. It looked like a bedroom area. I wondered why they had built that when they only had 2 children? They didn't need that much room.

That was the end of the dream.

Interpretation

1. Context.

- a. Setting: 1st scene: Restaurant/store combination.
2nd scene: Ed and Garnett's house.
- b. Day or Night: Both scenes were in the day-time.
- c. Directions: Yes (They indicate Negative)
- d. Color or Black & White: Predominantly Black and White.
- e. Right or Left Indicators: Yes. (Left is predominant)
- f. Up or Down Indicators: No.
- g. Location: 1st scene: In the northern part of the U.S.
2nd scene: In Wisconsin.
- h. Environment: Normal. 2nd Scene: A cloudy/gray day.
- i. People: Yes. Some recognized, and some not.
- j. Forms of Transportation: Yes. (2nd scene: personal car)
- k. Number of scenes: Two.
- l. Time Locator: Seems to be the Cougar.
- m. Genealogical Indicators: Yes. But Minimal. (2nd scene)

2. Type of Dream: Warning, Prophetic, Informational.

3. Source of Dream: God.

4. Category of Dream: Complex Symbolic.

5. Intrinsic or Extrinsic: Mostly Extrinsic.

6. Personally Involved: Yes.

7. Time Line: Near Future.

8. Big Picture: The economy and necessities for life will be affected. This will not be a positive thing. In the area of necessities of life, abundance will be reduced. In the area of wealth, much will be burned up/destroyed.

9. Over-all symbolic interpretation: Negative.

Page 1

Restaurant/Grocery Store Setting:

Buffet:

Other Person:

Direction of Progression:

Page 2:

Food in Grocery Store:

End Cap and canned food:

Red in Negative:

White in Negative:

Black in Negative:

High School Friend:

The Friends Husband:

2nd Scene ---- Page 2 & 3

Ed & Garnett:

The Beginning House Setting:

The Nephew & Family:

My Behavior and Dress:

8:30:

The Burned Out House Setting:

Big Window & Bedroom:

The Number '2':