

# YOU ARE THE GOD WHO SEES

WORDS AND MUSIC BY  
HOLLAND DAVIS

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: YOU ARE THE GOD WHO SEES.

Chords: D, A

Musical notation for the second system. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: MY DEEPEST HURT, MY EVERY NEED.

Chords: E7, D/F#, G2, Asus, A

Musical notation for the third system. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: YOU ARE THE GOD WHO HEARS THE

Chords: D, A

Musical notation for the fourth system. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: CRY OF MY HEART; YOU SEE EVERY TEAR.

Chords: E7, D/F#, G2, Asus, A

Musical notation for the fifth system. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: YOU ARE THE GOD OF MERCY AND GRACE. COM -

Chords: D, Asus, A

A<sub>M</sub> D/F# G<sup>2</sup> D/F#  
 PAS - SION, FOR - GIVE - NESS AND PEACE. IN THE

E<sub>M</sub> D/F# G<sup>2</sup> A<sub>SUS</sub> A  
 SE - CRET PLACE OF MY HEART YOU ARE THE GOD WHO SEES.

LAST TIME TO CODA 

D G/D D D/F#  
 SO I COME.

G<sup>2</sup> B<sub>M</sub><sup>7</sup>  
 I COME TO THE CROSS, AND FIND

G<sup>2</sup> B<sub>M</sub><sup>7</sup> D/F#  
 PEACE FOR MY WEAR - Y SOUL. SO I COME

**G<sup>2</sup>** **B<sup>w</sup>7**

AND EN - TER YOUR REST; YOU WILL MAKE

**E<sub>M</sub>** **1. A<sub>SUS</sub> D/F#** **2. A<sub>SUS</sub> A** **D.C. AL CODA**

ME WHOLE. SO I COME,

**CODA** **D<sup>2</sup>**

**CHORDS USED IN THIS SONG**

<b>D</b>	<b>A</b>	<b>E<sub>M</sub></b>	<b>D/F#</b>	<b>G<sup>2</sup></b>	<b>A<sub>SUS</sub></b>	<b>A<sub>M</sub></b>	<b>E<sub>M</sub></b>	<b>G/D</b>	<b>B<sup>w</sup>7</b>	<b>D<sup>2</sup></b>