

SHADOW OF YOUR WINGS

WORDS AND MUSIC BY
SMITHFIELD

Musical notation for the first system, featuring a treble and bass clef. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D^b, A^b/C, B^bm⁷, and G^b2. The system ends with a double bar line and repeat dots.

Musical notation for the second system, including lyrics. A square box containing a stylized 'S' is positioned above the first measure. The key signature and time signature remain the same. Chords are D^b, A^b/C, and B^bm⁷. The lyrics are: LORD, YOU ARE MY STRONG TOW -

Musical notation for the third system, including lyrics. Chords are G^b2, D^b, and A^b/C. The lyrics are: - ER; YES, YOU ARE MY HID - ING PLACE.

Musical notation for the fourth system, including lyrics. Chords are G^b2, D^b, and A^b/C. The lyrics are: I'LL TAKE REF - UGE

8^{bm}7 G^{b2} D^b

IN WHO YOU ARE 'CAUSE IT'S WITH YOU

A^b/C G^{b2}

I FIND MY PLACE. SO I SING

D^b A^b/C G^{b2}

IN THE SHAD - OW OF YOUR WINGS, AND I REST

D^b A^b/C G^{b2}

HERE IN YOUR ARMS. SO I SING

D^b A^b/C G^{b2} 2ND TIME TO CODA

IN THE SHAD - OW OF YOUR WINGS;

FOR IN YOU _____ I FIND _____ MY PEACE. _____

AND I REST _____ HERE _____ IN YOUR ARMS. _____

SO I SING _____ IN THE SHAD - OW OF YOUR WINGS. _____

FOR IN YOU _____ I FIND _____ MY PEACE. _____

Chord progression: D^b | A^b/C | $B^b\mu^7$ | G^b

Chord progression: D^b | A^b/C | $B^b\mu^7$

Lyrics: LORD, YOU ARE MY STRONG TOW -

Chord progression: $G^b\mu^2$ | D^b | A^b/C

Lyrics: - ER; YES, YOU ARE MY HID - ING PLACE.

Chord progression: $G^b\mu^2$ | D^b

CHORDS USED IN THIS SONG

D^b	A^b/C	$B^b\mu^7$	$G^b\mu^2$	$E^b\mu^7$	$A^b\text{sus}$
4fr.	3fr.	7	2	7	4fr.