

WHAT COULD I GIVE

WORDS AND MUSIC BY
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First system of musical notation. Treble clef, common time (C). Chords: Fmaj7, C, Fmaj7, C, Fmaj7, C, Fmaj7, C. The melody consists of eighth notes in the treble clef and quarter notes in the bass clef.

Second system of musical notation. Treble clef, common time (C). Chords: C, F/A, G. Lyrics: WHAT COULD I GIVE TO YOU FOR. The melody continues with eighth notes in the treble clef and quarter notes in the bass clef.

Third system of musical notation. Treble clef, common time (C). Chords: C, F/A, E7sus, E7. Lyrics: ALL THAT YOU'VE GIV - EN ME? I GIVE. The melody continues with eighth notes in the treble clef and quarter notes in the bass clef.

Fourth system of musical notation. Treble clef, common time (C). Chords: Am, Em, F, C. Lyrics: GLO - RY AND HON - OR FROM A HEART MADE NEW. The melody continues with eighth notes in the treble clef and quarter notes in the bass clef.

1. Dm^7 Dm^7/G C F/G 2. Dm^7 Dm^7/G

I GIVE MY LIFE TO YOU. I GIVE MY LIFE TO YOU.

Am Am/G $Am/F\#$ Dm^7 Dm^7/G

I GIVE MY LIFE TO YOU.

$Fmaj^7$ C $Fmaj^7$ C $Fmaj^7$ C/E Dm^9 C

$Fmaj^7$ C F C $Fmaj^7$ C F C

CHORDS USED IN THIS SONG

$Fmaj^7$	C	F/A	G	E^7_{sus}	E^7	Am	Em
F	Dm^7	Dm^7/G	F/G	Am/G	$Am/F\#$	C/E	Dm^9 3fr.