

MIGHT BE TODAY

WORDS AND MUSIC BY
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Chord progression: F² B^{b2} F²

The first system of music consists of two staves. The treble staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a melody line with eighth and sixteenth notes, and a chordal accompaniment. The bass staff has a bass clef and contains a simple harmonic accompaniment with quarter and eighth notes. Above the treble staff, the chords F², B^{b2}, and F² are indicated.

Chord progression: B^{b2} F² B^{b2}

THOUGH I DON'T SEE YOU,

The second system continues the musical notation. The treble staff has a treble clef, a key signature of one flat, and a common time signature. It includes a treble clef, a key signature of one flat, and a common time signature. It contains a melody line with eighth and sixteenth notes, and a chordal accompaniment. The bass staff has a bass clef and contains a simple harmonic accompaniment with quarter and eighth notes. Above the treble staff, the chords B^{b2}, F², and B^{b2} are indicated. The lyrics "THOUGH I DON'T SEE YOU," are written below the treble staff.

Chord progression: F² B^{b2}

STILL, LORD I LOVE YOU.

The third system continues the musical notation. The treble staff has a treble clef, a key signature of one flat, and a common time signature. It contains a melody line with eighth and sixteenth notes, and a chordal accompaniment. The bass staff has a bass clef and contains a simple harmonic accompaniment with quarter and eighth notes. Above the treble staff, the chords F² and B^{b2} are indicated. The lyrics "STILL, LORD I LOVE YOU." are written below the treble staff.

Chord progression: B^{b2}/D C B^{b2} F/A G^{m7} F/A

YOU'VE GIV - EN ME HOPE; YOU'VE GIV - EN ME LIFE.

The fourth system continues the musical notation. The treble staff has a treble clef, a key signature of one flat, and a common time signature. It contains a melody line with eighth and sixteenth notes, and a chordal accompaniment. The bass staff has a bass clef and contains a simple harmonic accompaniment with quarter and eighth notes. Above the treble staff, the chords B^{b2}/D, C, B^{b2}, F/A, G^{m7}, and F/A are indicated. The lyrics "YOU'VE GIV - EN ME HOPE; YOU'VE GIV - EN ME LIFE." are written below the treble staff.

*Bb*² *F*² *Bb*²

THROUGH ALL MY TRIALS,

*F*² *Bb*²

STILL, LORD, YOU'RE WITH ME.

*Bb*²/*O* *C* *Bb*² *F/A* *Gm*⁷ *F/A*

AND I HAVE YOUR WORD; YOU'RE COM-IN' BACK FOR ME.


*Bb*² *F*² *Bb*²

MIGHT BE TO-DAY I LOOK IN-TO YOUR EYES. MIGHT BE TO-DAY


*F*² *C*⁷_{SUS}

I SEE YOUR FACE. MIGHT BE TO-DAY

Bb^2/D C Bb^2 F/A
 YOU PLACE YOUR WOUND - ED HANDS ON MY TEAR

2ND TIME TO CODA 
 Gm^7 F/A Bb^2 F^2
 STAINED FACE. MIGHT BE TO - DAY.

Bb^2 F^2 Bb^2 D.S. AL CODA 

 CODA Bb^2 F^2 Bb^2
 WHOA OH MIGHT BE TO - DAY I LOOK IN - TO YOUR EYES. MIGHT BE TO - DAY

F^2 C^7sus
 I SEE YOUR FACE. MIGHT BE TO - DAY

Bb^2/D C Bb^2 F/A G_M F/A

YOU PLACE YOUR WOUND - ED HANDS ON MY TEAR STAINED FACE.

Bb^2 F^2 Bb^2

MIGHT BE TO-DAY. MIGHT BE TO-DAY.

F^2 Bb^2 F^2

MIGHT BE TO-DAY.

Bb^2 F^2 Bb^2 F^2

MIGHT BE TO-DAY.

CHORDS USED IN THIS SONG

F^2	Bb^2	Bb^2/D	C	F/A	G_M^7	C^7_{sus}