

AT ALL COST

♩ = 78

Words and Music by
Bethany Stephens

INTRO

F G F G F G F

VERSE 1 & 2

8

At all cost You lived to bring Your
we live to see Your

8 G C C

p

13

king-dom on earth Lord of life You gave all You had
king-dom on earth Lord of life we give all we have

13 A m D m F

18

at all cost _____ You gave love for our re - demp - tion _____ Lord of _____ life
 we give our lives for Your glo - ry _____ Lord of _____ life

18 C Am

23 *PRE-CHORUS*

_____ eve-ry - thing is Yours _____ 'cause You've re - leased these _____ chains _____
 eve-ry breath is Yours _____

23 Dm F G/B

mp

28

hope of sal - va - tion _____ hope of glo - ry we're at Your feet _____

28 Am G/B G C

1.

34 *INSTRUMENTAL*

we're at Your feet

34 G C F C G C

2.

mf

40 BRIDGE

You are wor - thy wor - thy wor -

40 F C G F A m G C/E F A m

46 thy You are wor - thy wor - thy wor - thy You

46 G C/E F A m G C/E F A m G C/E

mf

51 are wor - thy wor - thy wor - thy You are wor -

51 F A m G C/E F A m G C/E F

f

56 thy wor - thy wor - thy You are wor - thy wor -

56 G F G F G

61 *DESCANT*

thy — wor - thy You we lay down our lives for all You've done You've set us

61 F G F G F

66

free we lay down our lives for all You've done You've set us free

66 G F G F G

71

we lay down our lives for all You've done You've set us free we lay down our lives for all You've

71 F

77 *band comes back in*

done You've set us free we lay down our lives for all You've done You've set us

77 F G F

f

82

free we lay down our lives for all You've done You've set us free

82 G F G F G

Detailed description: This block contains the musical notation for measures 82 through 86. The top staff is a vocal line in treble clef with lyrics: "free we lay down our lives for all You've done You've set us free". The second staff is a guitar line with chords: G, F, G, F, G. The bottom two staves are a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

87

OUTRO

87 F Am G C/E F Am G

Detailed description: This block contains the musical notation for the OUTRO section, measures 87 through 91. The top staff is a vocal line with rests. The second staff is a piano accompaniment with chords: F, Am, G, C/E, F, Am, G. The bottom two staves are a piano accompaniment with a steady eighth-note bass line and chords in the right hand.