

Glorious

Words and Music by
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VERSES

1. Let's build a high-way for the King, let's make His praise beau-ti-ful.
2. Let's build a high-way for the King, let's make His praise beau-ti-ful.

D E7 G

Let's build a high-way for the King, let's make His praise
Let's build a high-way for the King, let's make His praise

G F D E7

glo-rio-us. _____
glo-rio-us. _____

With bro-ken-ness we come _____
With re-pent-ance we come _____

G D/A

11

a ge-ne-ra-tion to seek Your face _____
 a ge-ne-ra-tion to fear Your Name _____

pre-pa-ring the way _____ for the
 pre-pa-ring the way _____ for the

11 G/B D/A G D/F#

15 **CHORUS**

King to come. _____
 King to come. _____

Come and make our praise, glo-ri-ous,

15 Asus A A/B Bm A D/A

19

make our praise, glo-ri-ous, To You our on - ly King

19 A/G D/G A D/G D/A

22

all the Na - tions sing and tell of Your great love.

22 Bm7 C C

Lif - ted high u - pon our praise our voi - ces raised to make Your praise

D/F# G9 Asus

BRIDGE 1

glo - rio - us. Ev - ery crook - ed way will be

A D

made straight, ev - ery crook - ed way will be made straight, ev - ery

Bm7

vall - ey lift - ed up, e - very moun - tain brought low for the King to come. You are

D/A D/A G

38

BRIDGE 2

A single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff.

Ho - ly make us ho - ly let our praise be true.

38

D2

C/E

D/F#

G

A single staff of music in treble clef with a key signature of one sharp (F#). It shows chordal accompaniment for the bridge section, with notes grouped in pairs and some beamed together.

38

A single staff of music in bass clef with a key signature of one sharp (F#). The bass line consists of a steady sequence of quarter notes.