

There's Something About That Name

Words By
William J. And Gloria Gaither

Music By
William J. Gaither

Je - sus, Je - sus, Je - - - sus. There's just

E Emaj7 E7

The first system of musical notation for the song. It consists of three staves: a vocal line in treble clef, a guitar line in treble clef, and a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are 'Je - sus, Je - sus, Je - - - sus. There's just'. Chord symbols E, Emaj7, and E7 are placed below the vocal line.

5
some - thing a - bout that Name. Mas - ter,

A D7 E B7 E

The second system of musical notation, starting at measure 5. It consists of three staves. The lyrics are 'some - thing a - bout that Name. Mas - ter,'. Chord symbols A, D7, E, B7, and E are placed below the vocal line.

10
Sav - ior, Je - - - sus, like the fra - grance af - ter the rain;

Emaj7 D6 C#7 E/F# F#7 E/F# D#m/F# F#7 B7sus

The third system of musical notation, starting at measure 10. It consists of three staves. The lyrics are 'Sav - ior, Je - - - sus, like the fra - grance af - ter the rain;'. Chord symbols Emaj7, D6, C#7, E/F# F#7, E/F# D#m/F#, F#7, and B7sus are placed below the vocal line.

16

Je - sus, Je - sus, Je - sus, let all heav-en and

B7 E Emaj7 E7 A2

22

earth pro - claim: Kings and King - doms will all pass a -

F#m/A A7 G#sus G#7 C# G#7/D#C#7/F C# E/F#

28

way But there's just some-thing a - bout that Name.

F#7 F#m7 Amaj7/B B13 E