

COME LET US WORSHIP AND BOW DOWN

WORDS AND MUSIC BY DAVE DOHERTY

(WITH "I WORSHIP YOU LORD")

WORDS AND MUSIC BY HOLLAND DAVIS

Musical notation for the first system, featuring chords G, G², G, and G². The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef.

Musical notation for the second system, including lyrics: COME, LET US WORSHIP AND BOW DOWN;. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef.

Musical notation for the third system, including lyrics: LET US KNEEL BEFORE THE LORD, OUR GOD, OUR. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. Chords G², C, and G/B are indicated above the staff.

Musical notation for the fourth system, including lyrics: MAKER. COME, LET US. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. Chords Am and G are indicated above the staff.

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WOR - SHIP AND BOW DOWN; LET US

KNEEL BE - FORE THE LORD, OUR GOD, OUR MAK - ER.

FOR HE IS OUR GOD,

AND WE ARE THE

PEO - PLE OF HIS PAS - TURE; AND THE

C² D E_M

SHEEP OF HIS HAND,

F C² D G

JUST THE SHEEP OF HIS HAND.

G² "I WORSHIP YOU"

I WORSHIP YOU, LORD, FOR

G/B A_M

ALL YOU HAVE DONE; FOR ALL OF YOUR

1. F G

MARVELLOUS DEEDS.

2. F G

MAR - VEL - OUS DEEDS. YOUR E - TER -

G² G G^{SUS}

- NAL LOVE, YOUR A - MAZ - ING LOVE, YOUR CON - SUM - ING LOVE, YOUR POW'ER -

1. G 2. G

- FUL LOVE. YOUR E - TER - - FUL LOVE.

CHORDS USED IN THIS SONG

G	G ²	C	G/B	A _M	A _M ⁹
C ²	D	E _M	F	G ^{SUS}	