

Expanding Your Creativity at Mono Lake

October 8-12, 2018

Instructor: Lewis Kemper

Lee Vining, California



“Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.”
Scott Adams

Mono Lake and the Eastern Sierra offer some of the best nature photography in North America. The Mono Lake Basin offers a diversity of landscapes unlike any other in the country. Spend from Monday afternoon through Friday’s sunrise with Lewis Kemper, as we work on creative techniques to take your photography to the next level. Lewis will talk about night photography, long exposure photography, HDR, panoramas, creative composition and the use of color in your images. This week is the week of New Moon, which means we will have very dark nights and wonderful views of the Milky Way. October is also the time of autumn color in this region and we will take full advantage of nature’s show.

This class is for those that want to create more creative images of the natural landscape. It is a class for night owls! We will start on **Monday** with an orientation and a presentation on night photography covering subjects such as equipment, how to properly focus, set your white balance, the use of HDR to capture the full range of the scene, zooming for effect, shooting stars, cityscapes and more. Then we will head out to the

South Tufas for sunset and head back into town for dinner. After dinner we venture out again for our first night photo shoot. Working on images of the stars and Milky Way over the tufa towers. Lewis is will help you with setup and shooting techniques as well as assist in light painting the foregrounds. Fortunately the days are short in October, and we should be snuggled into bed before midnight.

Tuesday morning we will photograph sunrise at South Tufas an after breakfast, we will have time to rest. After lunch there will be a presentation on Long Exposure Creativity and Time/Motion Studies detailing the use of strong neutral density filters to make long exposures in bright sunlight. As well as a discussion about creating time lapse sequences both in camera and with external processing. Then after the presentation we will head out into the field to practice these techniques. The evening will comprised of a sunset, and night photo shoot, location will be decided by weather conditions.

Wednesday morning we will head out around sunrise. After breakfast you'll have time to rest and catch a few hours of sleep before we meet in the afternoon for a presentation, "Into the Eye of the Sun; Realistic HDR Images." After the presentation we will once again photograph sunset and the stars before calling it a day.

Thursday morning starts with another sunrise session heading out around 6 AM followed by breakfast and rest. After an early lunch Lewis will do his last presentation, "Using the Local Adjustment Tools to take your images from the Ordinary to the Extraordinary". And then once again we will head out for a sunset session, dinner and our last star session.

Friday morning starts with a sunrise session and our farewell breakfast, and a quick sharing session of some of your favorite images of the week thus ending the workshop.

Class Limit: The class is limited to 6 participants

Fee: for the workshop is \$695 by check (sent to Lewis Kemper 800 Saverien Dr Sacramento, CA 95864) or \$725 by credit card.

Registration: Please go to: <http://www.lewiskemper.com/content/expanding-your-creativity-mono-lake-ca-workshop> to pay by credit card or send a check to the address above

Lodging suggestions: I will be staying at Murphy's Motel 800- 334-6316 and I also recommend the Lake View Lodge (800) 990-6614 Lodging should be from Monday evening the 8th checking out on Friday the 12th. There are also many camping opportunities in the area.

Suggested Equipment:

dSLR or mirrorless camera

Tripod

Cable release or bulb timer/intervalometer built in

Neutral Density filters – optional if you want to work on long exposures during the day - either a variable ND or a 10 or 15 stop ND; I recommend a 15 stop filter if you want to create long exposures during the day, either Singh-Ray; Haida; Breakthrough Photography; Lee; Tiffen or Hoya

Laptop computer for processing images

Lightroom or Photoshop

LEWIS KEMPER is widely recognized as a photographer, writer, and instructor, lecturing throughout the United States. He currently is a Contributing Editor to Outdoor Photographer. He was the photographer for, “Ancient Ancestors of the Southwest”, published by Graphic Arts Center Publishing. Kemper’s monograph, “Capturing the Light” won the People’s Choice Awards in Fine Art in the 2009 Photography. Book. Now competition. His publication “Photographing Yosemite Digital Field Guide” was voted in the top 20 field guides. Lewis’ DVD, “My Stretch of the River: A Photographer’s Journal”, features a years worth of photography and journal entries on the American River in Sacramento, CA. His latest publications are photo guide apps, “Yosemite National Park SNAPPGuide” and “Yellowstone National Park SNAPPGuide”.

Lewis Kemper
800 Saverien Dr
Sacramento, CA 95864
916-974-7200

REGISTRATION FORM
please enclose this form with your Liability Form

NAME: _____ AGE: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

HOME PHONE: _____ WORK PHONE: _____ CELL PHONE: _____

EMAIL: _____

OCCUPATION: _____

WORKSHOP NAME: _____

WORKSHOP DATES: _____

NAME AND PHONE NUMBER OF PERSON TO CONTACT IN CASE OF EMERGENCY

ANY SPECIAL MEDICATIONS TAKEN?

ARE YOU ALLERGIC TO ANY MEDICATIONS? IF SO WHAT?

ANY SPECIAL DIETARY NEEDS?

RELEASE OF LIABILITY AND ASSUMPTION OF RISK

Please Read Carefully

RETURN THIS FORM AS SOON AS POSSIBLE

I, _____ Hereby acknowledge that I am aware that during a photography workshop or other trip that I am participating in under the arrangements of LEWIS KEMPER AND HIS AGENTS OR ASSOCIATES, certain risks and dangers may arise, including but not limited to, the hazards of traveling in wilderness and remote areas, travel by automobile, truck, boat, or other conveyance, the forces of nature and accident or illness in remote regions without means of rapid evacuation or medical facilities. I am also aware and clearly understand that LEWIS KEMPER will have no liability regarding the provision of medical care or adequacy of any care that may be rendered.

I am voluntarily participating in these activities with knowledge of the dangers involved and hereby agree to accept any and all risk including injury and death.

AS LAWFUL CONSIDERATION for the agreement with LEWIS KEMPER to participate in such trips and activities, I hereby agree that I will not make a claim against LEWIS KEMPER or sue for bodily injury, emotional trauma, death, and/or property damage resulting from negligence or other acts, however caused, as a result of participation in the trip. I therefore release and discharge LEWIS KEMPER and his agents and employees from all claims, actions and demands that may have bodily injury, death or property damage arising from participation in the trip.

This release of Liability of Risk agreement is entered into on behalf of all members of participant's family, including any accompanying minors. This agreement is binding on participant's heirs, legal representatives and assigns. If any portion of this agreement is unenforceable, the remaining portions shall remain in full force and effect. Under no circumstances shall LEWIS KEMPER be liable to any participant for more than \$500.00. All applications are subject to acceptance by LEWIS KEMPER. Upon payment/deposit for trip, this agreement shall be deemed to have been entered onto at Sacramento, California and shall be construed according to the laws of the State of California. In the unlikely event a legal dispute should arise, I agree the dispute shall exclusively be brought before the appropriate court in Sacramento County, California.

I have carefully read and do agree to all conditions as stated under the heading "Registration Info" of the LEWIS KEMPER INFORMATION PACKET including conditions regarding cancellations and refunds. I have also carefully read this entire release of liability and assumption of risk and fully understand its contents.

Signature of Trip Participant: _____

Date: _____